CASH BOX

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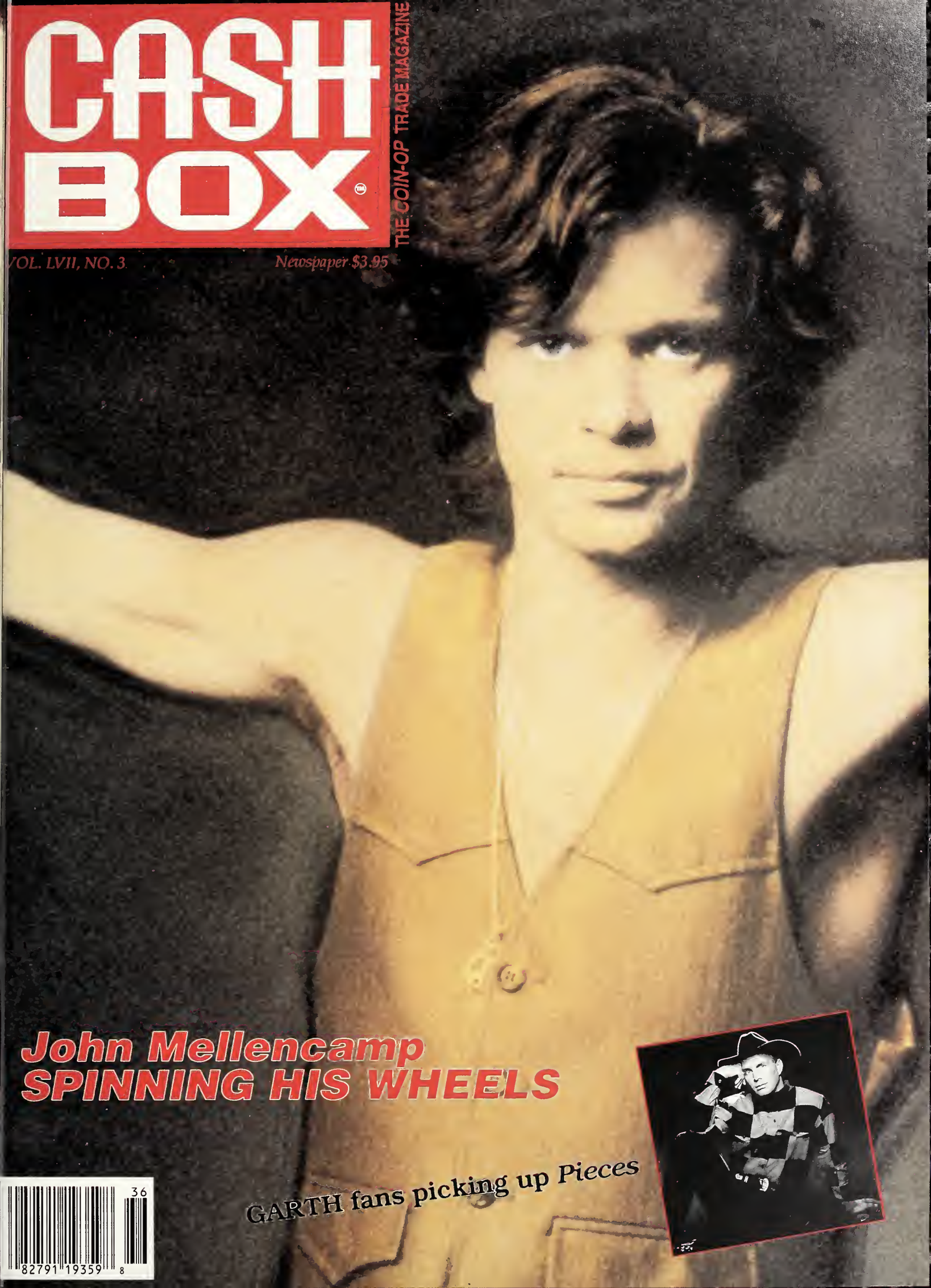

John Mellencamp SPINNING HIS WHEELS

GARTH fans picking up Pieces

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VOL. LVII, NO. 3, SEPTEMBER 11, 1993

CASH BOX

THE *MUSIC* TRADE MAGAZINE

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MARKETING/ADVERTISING
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ALAN REITANO (Nashville)
PRODUCTION
SAM DURHAM

CIRCULATION
NINA TREGUB, Manager
PASHA SANTOSO

PUBLICATION OFFICES

NEW YORK
345 W. 58th Street Suite 15W
New York, NY 10019
Phone: (212) 245-4224
Fax: (212) 245-4226

HOLLYWOOD
6464 Sunset Blvd. (Suite 605) Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE
50 Music Square West (Suite 804)
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

CHICAGO
1442 S. 61 St. Ave.
Cicero, IL 60650
Phone: (708) 863-7440

BRAZIL
CHRISTOPHER PICKARD
Est. da Gavea, 611/BL.2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY
MARIO DE LUIGI
"Music e Dischi"
Via De Amicis 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN
SACHIO SAITO
2-F Fujishiro-Bldg.
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

UNITED KINGDOM
MICK GREEN
8 Pebble View Walk
Hopton-on-Sea, Norfolk, NR31 9SG England
Phone: 0502-732040
Fax: 0502-731800

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COVER STORY

JOHN MELLENCAMP: Spinning His *Wheels*

ON HIS TWELFTH ALBUM, SINGER/SONGWRITER John Mellencamp stakes his claim as one of the premier rock 'n' roll storytellers of his generation. On *Human Wheels* (Mercury), his most accomplished album to date, Mellencamp, with sometimes shocking accuracy, chronicles the struggles and hardships felt by everyday people. Romance ("Sweet Evening Breeze"), lost opportunities ("Junior"), strength of human spirit ("Human Wheels") and our justice system ("Case 795 [The Family]") are just some of the weighty subjects addressed, with startling clarity, on the album.

In addition to the new album, Mellencamp has been heavily involved in efforts to raise money for victims of the devastating floods that have racked much of the Midwest this summer. A native of Indiana, one of the states affected by the disaster, John has helped generate over $450,000 for those that have lost property. Concerts in Chicago and Indianapolis featuring, among others, Mellencamp and Blind Melon, quickly sold out, as did a date in St. Louis that had to be cancelled due to local flooding.

Anticipation is high for an imminent U.S. tour from Mellencamp, a tour that, based both on the quality of *Human Wheels* and John's longtime reputation for remarkable concerts, should not be missed.

NUMBER ONES

POP SINGLE
Can't Help Falling In Love
UB40
(VIRGIN)

R&B SINGLES
Righ Here
SWV
(RCA)

COUNTRY SINGLE
A Thousand Miles From Nowhere
Dwight Yoakam
(REPRISE/WARNER BROS.)

RAP SINGLE
Ruffneck
MC Lyte
(FIRST PRIORITY/ATLANTIC)

POP ALBUM
River Of Dreams
Billy Joel
(COLUMBIA)

R&B ALBUM
Black Sunday
Cypress Hill
(RUFFHOUSE/COLUMBIA)

COUNTRY ALBUM
A Lot About Livin'
Alan Jackson
(ARISTA)

GOSPEL ALBUM
It Remains To Be Seen
Mississippi Mass Choir
(MALACO)

HIP-HOP ALBUMS
Menace II Society
Soundtrack
(JIVE)

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PATERNO LEAVES HOLLYWOOD: The Walt Disney Company has announced that **Peter Paterno** plans to leave his position as president of **Hollywood Records** when his contract expires in November.

In making the announcement, **Michael Eisner**, Disney chairman/CEO said, "While it is customary to say nice things at a time like this, Frank Wells and I want to declare our genuinely deep appreciation to Peter for the excellent job he has done in starting up our record label."

Paterno has not announced his plans for after his HR leavetaking. No replacement has been named for him. In the interim, **Wes Hein**, exec v.p., will be the executive in charge of Hollywood Records.

Paterno launched Hollywood Records in January, 1990. Prior to joining Disney, he represented many prominent record industry clients, including **Guns N' Roses** and **Metallica**, **Delicious Vinyl** and **Enigma Records** and producer **Rick Rubin**, during his almost 12-year career at the West L.A. law firm of **Manatt, Phelps, Rothenberg** and **Phillips**.

PRIORITY RECORDS GETS FUNKY: Priority Records will release four P-Funk albums in October under a licensing agreement with **Tercer Mundo, Inc. Parliament-Funkadelic** albums *One Nation Under A Groove, Uncle Jam Wants You, Hardcore Jollies* and *Electric Spanking Of War Babies*, all formerly released on Warner Bros. Records, earned platinum except for *Electric Spanking*.... That album was pulled after a 90,000-copy shipping. All the titles have been out of print for 13 years.

Priority will now distribute, merchandise, take over publishing rights and field sample requests. Planned are remixes of the tracks "One Nation Under Groove," "Knee Deep" and two others that will be used to help market and promote the releases which will be shipped under Priority and Funkenelecky Records logo. Funkenelecky is a label formed by **Nenes Montes**, who helms Ter Mundo. That company handled many of the business dealings for the P-Funk family.

TAYLOR BENEFITS FOR KIDS: **James Taylor**, whose *James Taylor Live* collection has just been released, will perform at two benefit concerts for the **Natural Resources Defense Council (NRDC)** on Thursday, September 16 and Friday the 17th, with a special reception following the Friday show. The concerts will be held at Concord Pavilion in San Francisco with proceeds to benefit NRDC's Children's Environmental Health Initiative, which strives to protect children against hazards such as lead, pesticides and air pollution.

The Friday night benefit party will be hosted by NRDC's San Francisco Council and co-chaired by **Toni Breck** and **Paul Danielsen**. Guests will be served cocktails and buffet will be served prior to the show and end the evening with champagne and dessert with Taylor. **Kirby Walker, Bob and Randi Fisher, Richard & Susan Swig Watkins, Lauren Klein, Bea Bowles** and **Nion McEvoy** are among the committee members planning this special event.

Tickets for the concerts are available through **BASS** at **510/762-BASS**. Benefit tickets can be purchased through the **NRDC Ticket Hotline** at **415/777-4974**.

DRIVE, THEY SAID: Record biz veterans **Don Grierson** and **Stephen Powers** have joined forces to form **Drive Entertainment, Inc.** a recording and publishing company based in Los Angeles. Grierson, who is president of the label, most recently was a vice president of A&R at Epic, while Powers, who is CEO, was president of Chameleon Records. Publishing maven **Arthur Braun**, fresh from helming TKO Publishing, is executive vice president/general manager of Drive's music publishing division.

A distribution deal is in the works. Drive is located at 10351 Santa Monica Blvd., Suite #404, L.A., CA 90025. The phone number is (310) 553-3490; fax is (310) 553-3373.

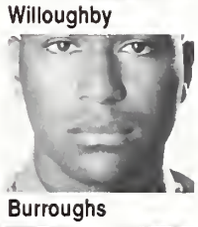
ON THE MOVE

Carroll

Wipper

LaRocka

Willoughby


Burroughs

Motta

Danielsen

Szurley

■ **EastWest Records** has promoted **Kevin Carroll** to senior vice president of promotion. He was formerly vice president of that department and will continue to work out of New York. ■ **Bill Sondheim** has been elevated to the position of senior vice president of sales and marketing for **PolyGram Video**. Previously, he was vice president of the department. ■ **Sony Music** has appointed **Robert Wipper** to the newly created position of vice president, manufacturing purchasing. Since 1991, he has been the director of central purchasing for Sony's manufacturing operations. ■ **EMI Records** has made several staff changes. **Paul Brinberg** has been named director of strategic planning. He has been manager of special projects in the royalties department since 1991. Also, **Jon Cohen** has been upped to director, new music promotion/marketing. Earlier this year, he became Northeast promotion and marketing manager. **Kristine Ferraro** has been promoted to national publicity manager, alternative/new music. She was national publicity coordinator. **Michelle Gutenstein** has also been tapped as national publicity manager. She comes from Warner Bros. Records where she was a publicist. ■ **Frankie LaRocka** has been promoted to director, A&R at **Epic Records**. He was associate director. ■ **Larry Willoughby** has been appointed to the position of director of A&R for **MCA Records/Nashville**. Larry was most recently Nashville director of membership relations for ASCAP. ■ **Priority Records** has named **Murray Elias** director of reggae A&R. He previously worked at Profile Records as A&R director. ■ **Columbia Records** has appointed **Jeff Burroughs** product manager, Black music marketing. He comes to the company after serving as manager of Flexx Management, a producers management firm. ■ **Michael Motta** has been upped to the post of local promotion manager, San Francisco for **Capitol Records**. Previously, he was involved in the label's management trainee program. ■ **Steve Taylor** has been elevated to the position of branch manager at the Washington, D.C. office of **BMG Distribution**. He was a sales manager at the branch. ■ **MTV** has announced a couple of appointments. **Peter Danielsen** has been named vice president, affiliate marketing. Most recently, he had a retail store, selling products that are environmentally sound. **Eve Szurley** has been appointed vice president, television development for MTV Productions, West Coast. She was vice president, creative development at Fox Broadcasting.

INDUSTRY BUZZ

Cash Box EAST COAST

By Neil Alumkal

Elektra Entertainment recording artist Jimmie Dale Gilmore recently performed a free concert at NYC's Central Park Summerstage, singing songs from his latest release, *Spinning Around The Sun*. Pictured at a pre-show brunch are (l-r): Danny Kahn and David Bither, Elektra; Gilmore's manager Mike Crowley; Jon Leshay, Jeff Jones and Suzanne Berg, Elektra; Gilmore; Bonnie Burkert, Jim Henke and Jonathan Rifkind, Elektra.

THE LEARNING ANNEX, a New York school for continuing education, featured '80s pop star **Billy Squier** as guest, subject, and performer of a class at The Roosevelt Hotel last week. Together with rock journalist **Danny Fields**, Squier fielded personal and professional questions about his history before giving a surprise performance of "I Have Watched You Fly," written in memory of **Freddie Mercury**, and a cover of **Paul Simon**'s "The Boxer." Though Squier has released *Tell The Truth* (Capitol) this year, he has yet to equal his success of the early '80s. Squier also headlined a performance at New York's Hard Rock Cafe earlier in the year.

MACY'S AND NEW DAVIDOFF FRAGRANCE ZINO are running a cross promotion with **James Brown**. The "voice" of the new Zino Davidoff commercials, the Godfather of Soul, will be appearing on stage at New York City's Paramount Theatre September 21. Davidoff is making the $57.50 purchase of the 4.2 oz. spray especially funky, by offering two tickets to the Paramount show as a bonus. The James Brown concert is produced by **The Track Marketing Company**, a **Warner Music Group** company. Brown's latest album, *Universal James* (**Scotti Brothers**), was aided by writing and producing efforts by **Robert Clivilles** and **David Cole** (of dance projects C & C **Music Factory, Clivilles and Cole**, and **S.O.U.L. System**) and **Jazzie B** of **Soul II Soul** as well as guest rappers **Leaders of the New School** and **Trilogy** on his single "Can't Get Any Harder." Brown also saw the release of two compilations this year, *James Brown's Greatest Hits* (**PolyGram**) and *Soul Pride: The Instrumentals (1960-1969)* (**Polydor**).

JANNA ALLEN, former songwriter and musician for **Hall & Oates**, died at 36 of leukemia last week. A memorial service was held in Millbrook, NY and a service is planned for her hometown, Los Angeles. Allen worked on Hall & Oates' 1980's smash hits "Kiss On My List," "Private Eyes," "Method of Modern Love" and "Did It In A Minute" scoring **BMI** awards including Pop Song of the Year and nominations for million-performance award. Allen also co-wrote "Written In Stone" for **Daryl Hall**'s highly anticipated solo album, "Soul Alone" (Epic), due out September 10. This was one of her last songs. Allen also wrote for **Peter Wolf**, **Cheap Trick**, and others out of her own publishing company, **Gnarly Dude**, under **Rondor Music**.

Cash Box WEST COAST

By Troy J. Augusto

Well, that great P.R. stunt, the "Death Of Def" funeral was finally held last week, much to the collective relief of an overhyped Hollywood. Highlights of the services included the appearance of noted mentalist Kreskin who, with the help of Tom Petty, Rosanna Arquette and a small group of attending "mourners," pulled off a couple sleight-of-mind tricks that had the gathering scratching its collective head; the band of ruffians that guarded the proceedings, armed with replica Uzis and AK-47s; dwarf rapper Bushwick Bill serving as a pallbearer; and, at the after-party, the appearance of what looked amazingly like celebrated friend-to-the-stars Heidi Fleiss, though confirmation that the woman at the bowling alley party was actually the alledged madam has yet to be made. Seen here at the funeral are (l to r): Label A&R v.p. George Drakoulias; former Def Jam promo v.p. Bill Stephny; the Reverend Al Sharpton, who gave the eulogy at the service; Geto Boy Bushwick Bill; label pres Rick Rubin; and video director Ric Menello. The entire evening went off, for the most part, without a hitch, unless you'd call squeezing 2,500 people into a bowling alley designed to hold less than a thousand a hitch.

SEPTEMBER 8 IS THE date and the Club Lingerie is the place for a **Rock Against Rape** benefit starring **Johnette Napolitano** of Concrete Blonde, **Exene Cervenka** of X, band **7 Year Bitch** and more. The event is being sponsored by ASCAP, BAM Magazine, C/Z Records and Adidas. Tickets will be available at the door on the night of the show. All proceeds will go to L.A.-based **First Strike Rape Prevention**, an organization dedicated to the empowerment and education of women through self-defense. Information on the organization and the different programs that it offers will be available at the event.

THE LOS ANGELES COMMUNITY FESTIVAL, an all-day harmony and unity celebration, will be held at downtown's Shark Club October 3 and will feature as performers, among others, rock band **Bang Tango**, singer **Suzi Carr**, Motown artist **J. Spencer** and local club faves **Dox Haus Mob**. A silent auction at the club will have collectible items donated by **Janet Jackson, Aerosmith, Clint Black, Cher, Motley Crue, Bonnie Raitt, Pearl Jam** and more. Tickets, available at the door, are $5, or $4 with a donation of a non-perishable food item. More info at (213) 368-6146

More than 1,800 fans showed up at the corner of Vine and Yucca in Hollywood August 23 as hip-again Brit pop band Duran Duran was honored with its own star on the Hollywood Walk Of Fame. Speaking for the group, singer Simon LeBon said, "We are deeply proud to be set down in the sidewalk . . . with people who've coloured our lives and who've inspired us." The band's star is located outside the Capitol Records Tower near the John Lennon plaque. Seen at the presentation (l to r) are: Band members Nick Rhodes and Warren Cuccurullo; Hollywood's honorary mayor, Johnny Grant; the band's Simon LeBon and John Taylor; and Hollywood Chamber Of Commerce pres emeritus Bill Welch. New Capitol president/CEO Gary Gersh can be seen behind Taylor, applauding LeBon's choice of afternoon wear.

TALENT REVIEW

Hollywood Bowl Orchestra w/ John Mauceri

By S. K. Durham

HOLLYWOOD BOWL, HOLLYWOOD, CA—Remember the good old days when you'd slide into a plush seat in the center of an cavernous movie theater decorated like a baroque birthday cake? Remember hugging an ice cold Coke and a large bucket of salty, buttered popcorn, and waiting impatiently for the lights to go out so the movie magic could electrify your senses? Remember?

Last Friday night the full house at the Hollywood Bowl came to remember, and have their senses electrified. *Great Scenes and Music From Classic Films* performed by the Hollywood Bowl Orchestra and conducted by John Mauceri, honored some of the finest film score composers of Hollywood's golden era and at the same time co-mingled our collective memories.

A massive movie screen stretched the length of the stage above the orchestra. On this screen flashed classic images from master-print movie clips. Clips with the original voice track only—no sound effects, no soundtrack, no score. Mauceri and the orchestra added the movie score the old-fashioned way—live, in sync and seamless—equipped only with a simple timing device and a small monitor to follow the action.

A guy sitting behind us exclaimed with great conviction that John Mauceri was a "bitchin' " conductor. As the night progressed I had to agree. Mauceri, in a deep resonant voice, introduced each piece of music with reverence and humor, letting the audience in on interesting little secrets about the composers and their music. His conducting style was kinetic. He would move from graceful controlled direction to leaps in the air as high as a foot-and-a-half.

Movie music spotlighted included Eric Korngold's *Adventures Of Robin Hood*, Bernard Herrmann's *Citizen Kane* and *North By Northwest*, Miklos Rosza's *Madame Bovary* and *Ben-Hur*, and Max Steiner's *Gone With The Wind*.

One hopes Mauceri and orchestra will make the "Movie Music" concert an annual event. Don't miss them next time, "they're bitchin'."

TALENT REVIEW

JVC Jazz

By Brad Pressman

HOLLYWOOD BOWL, HOLLYWOOD, CA—Only one way to describe this evening at the famed Hollywood Bowl...PERFECT! For those of us who listen to and follow the movers and shakers in Contemporary Jazz, you just couldn't ask for a better concert. O.K., here's the line-up: 6:00 p.m. - the lovely keyboardist Keiko Matsui with special guests Greg Walker (formerly with Santana) and husband Kazu, a brilliant "shakuhachi" player. 7:30 p.m. - Fourplay featuring four of the best (and I really mean the best) Contemporary Jazz musicians of the modern scene...Lee Ritenour, Bob James, Harvey Mason and Nathan East! 9:00 p.m. - The soulful saxophonist from Buffalo, Grover Washington, Jr.

Not only was this a great line-up to begin with, but also a beautiful evening in the Hollywood Hills apart from the daily rut of L.A. Keiko Matsui played a variety of hits from her six albums (the first of which was recently re-released *A Drop Of Water*). Her newest release, *Cherry Blossom*, topped the charts earlier this year, and Matsui thanks the fans for letting her continue to do what she loves...play music. Dressed to impress, Matsui seemed very comfortable in front of such a big audience; and her guest vocalist Greg Walker reveled in the fact that he was there on stage as opposed to being in the audience where he sat as an L.A. youth.

Now things really got moving when the new "Fabulous Four," Fourplay, hit the stage for a jazz lover's delight, a mixture of hits from their two albums. The set featured exciting upbeat hits like "Bali Run" and the NAC radio hit "Max-O-Man" as well as a few tracks from their latest effort *Between The Sheets*. Nathan East provided the vocals for this mostly instrumental quartet which sounded like a full orchestra instead of four men on a huge stage. *Between The Sheets* is a great follow-up album to the debut; and fans were so taken by the band's first L.A. performance that they demanded one encore song after the set. The song was "After The Dance," a vocal track from album #1 that originally featured singer El DeBarge.

Grover time! As one radio announcer so eloquently said recently, "Saxophonists come and go...but Grover is here to stay" (or something to that effect). The point is, this guy has been delighting Contemporary Jazz lovers for so many years that one sometimes forget to pull out that CD of his that's been collecting dust. He's been recording since the '70s, following a brief tour in the Vietnam War where he was fortunately stationed away from combat areas. But 1980 was the year Grover Washington, Jr. became a (Jazz) household name with his Grammy-winning album *Winelight*, which of course featured the hit single "Just The Two Of Us." That song also won a Grammy and featured the talented vocalist Bill Withers.

During one song, Grover and the gang broke into a "sample-fest" of hip hop sounds that the audience both recognized and appreciated. The most popular track they borrowed was Wrecx-N-Effect's "Rumpshaker" which got lots of people out of their seats. What a great idea...mix some groovin' hip-hop beats with some bust-out Jazz, and you've got an explosive sound that no one expected. After all, what's wrong with mixing two types of music? Some would argue they like crossover music as much as any one format, and the musicians really prefer not to be labeled anyhow. Grover's latest release, *No Exit*, is definitely hot and worth picking up but first find that *old* Grover album, dust it off, listen to it and then try to catch him live. This guy could very well be the king of a new format..."FUNK-JAZZ?!"

TALENT REVIEW

Everly Brothers/Dion

By Fred L. Goodman

GREEK THEATRE, LOS ANGELES, CA—The Baby Boomers were out in force last Sunday at the Greek as two of rock 'n' roll's seminal acts took the stage for a rollicking evening of "oldies but greaties." The Everly Brothers and Dion, all members of the Rock 'N' Roll Hall of Fame, performed their evergreens to an appreciative audience of middle-aged, but young-at-heart die-hards.

The Everlys: Phil (l) and Don

Bronx boy Dion opened the bill with a slew of his streetwise classics including "Drip Drop," "Donna The Prima Donna," "Ruby Baby," "A Teenager In Love" and "The Wanderer." An a cappella version of "I Wonder Why" (his first hit with the Belmonts) was a standout, as well as a touching reading of his 1968 smash, "Abraham, Martin & John." A rousing "Runaround Sue" (his biggest and most enduring hit) served as the finale.

While Dion was busting the charts with those urban-tinged paeans of teenage angst during the late '50s and early '60s, the Everly Brothers were the more rural side of the coin. Their Kentucky/Nashville roots, evident in their more countrified take on young love, were very apparent this night, even to the point of adding pedal steel guitar to the mix. The tighter-than-tight sibling harmonies were still there on such hits as "Bye Bye Love," "Wake Up Little Susie," "All I Have To Do Is Dream," "When Will I Be Loved" and "Till I Kissed You."

It is with such songs as "Cathy's Clown" and "Crying In The Rain" that one hears the Everlys' influence on all that followed, especially the Beatles. They finished with a sublimely sensitive "Let It Be Me," arguably one of the most beautiful love songs of the rock era.

Dion and the Everly Brothers prove that rock 'n' roll, '50s style or otherwise, will never, ever die.

FILM REVIEWS

Needful Things

By John Goff

Max von Sydow and Amanda Plummer confer in Castle Rock.

CERTAIN AUTHORS can carve specific images in the stone of a reader's mind that whatever a filmmaker puts on screen will never favorably compare. Stephen King, historically, is one of those. Certain authors can so sprawl a story with character introspection, history, time and travel that they literally defy translation to the screen, at least in a feature-film format. Harold Robbins comes foremost to mind in that category and to a great extent, Stephen King falls in there also. It's a formidable task for a screenwriter to undertake, to go into a project knowing it's damned near impossible. Screenwriter of record, W.D. Richter did as good a job as anyone could in adapting King's *Needful Things*, at 700-plus pages, for any time period on screen less than six hours.

First-time feature film director Fraser C. Heston—yes, it's a *Fraser C. Heston Film*—puts it on screen with technical proficiency, but technical proficiency isn't enough to make this do much more than plod. All the pyrotechnics in Hollywood, when they finally hit late in the film, isn't as needful then as a good shock or two up front to keep interest going. Strange how King's novels are anything but dull while most of what's on film taken from his works are anything but exciting. Perhaps that's due to the fact King incorporates trendy things, phrases we can identify with in our own way and make them work internally for us as readers while, when put on screen, they appear passé or even out of date and trivial. Heston even puts "Achy Breaky Heart" on the jukebox here.

Max von Sydow has a field day playing the devil. Ed Harris manages his role as von Sydow's leading foe with strength. Bonnie Bedelia turns in a sympathetic portrayal as Harris' love interest, takes her work seriously and makes audiences believe it. Amanda Plummer offers up another of the quirky, strange-one roles she's making a name with. J.T. Walsh almost walks away with the screen each time he's on with a wild-eyed portrayal of an obsessive gambler caught in his own web. W. Morgan Sheppard is warm as a Catholic priest and there are a few laughs with the exchanges between he and Protestant minister played by Don S. Davis.

Tony Westman's photography is, again, technically proficient, but when you have nothing to jump out at you you can't film it.

Executive producer was Peter Yates. Jack Cummins produced the Castle Rock Entertainment in association with New Line Cinema feature for Columbia Pictures release.

TV REVIEWS

And The Band Played On

AND THE BAND PLAYED ON is the medium of television with its shoulders squared, walking with dignity down the middle of Its Destiny Blvd. at High Noon.

An HBO Pictures original movie presentation which premieres on HBO September 11, its power stands head and shoulders over theatrical films. Undoubtedly the question: Why wasn't this a theatrical feature? will be asked in every community. Certainly what has been put together here is more than equal, even superior, to theatrical fare, but it's doubtful (first of all) the theatre-going public would support an AIDS-based feature which ultimately asks them to accept a portion of responsibility toward taking some action about the disease. And secondly, on TV it will reach a far greater number of people in the privacy of their own homes and go directly into the privacy of their own minds at the same moment as well as being haunting enough to cause flashbacks after viewing. And simply forget about this ever having reached its potential on *any* network or commerical channel in any form. There are probably "suits" still hiding from the mere *thought* of this having been presented as a possibility to them in the first place.

Aaron Spelling is given credit as being the originator of the idea to bring Randy Shilts' massive and definitive study of the history of AIDS to television, indeed, to HBO. He's had good stuff and bad stuff on air over the years, and all that, cumulatively, has given him the power enough to be listened to and acted upon when he has an idea. He has definitely reached the highest water mark of his career with this project, for which he and E. Duke Vincent served as executive producers.

Shilts' book has been masterfully adapted by Arnold Schulman, who co-produced with Edward Teets. It arouses passions, tears, laughter, irony and anger at every turn while being totally engrossing entertainment and teaches the history, hard facts and numbers about the disease which was ignored until it couldn't be—and then *still* was, and in some areas, *is* ignored. Several sequences point up the underlying factor which hampered AIDS research and which also helped to promote early expansion of the disease—greed, the omnipresent chase of the almighty dollar in government, medical communities, straight and even gay communities. And they are powerful argument closers.

Director Roger Spottiswoode blends documentary footage in with filmed footage for a sense of history. Through this former president Ronald Reagan and his administration, who and which refused to recognize this as a disease, become featured heavy-players in the drama. Spottiswoode's work is practically flawless. Directed in feature style and without commercial TV hindrances, it's a benchmark for other directors to follow.

Performances are genuine, strong and obviously caring with some huge marquee names taking what amounts to bit parts. Matthew Modine strongly takes on the centerpiece of a career researcher unselfishly attempting to track down the cause. Alan Alda takes on the other side of the coin, the selfish, ego-driven research head and is stunning in the part. Richard Gere touchingly essays the role of "choreographer," a Broadway icon who dies in the early years. Ian McKellen is a gay San Francisco leader. Phil Collins, a gay bath house proprietor refusing to close down because of financial loss, strong. Saul Rubinek, Lily Tomlin, Bud Cort, Steve Martin, David Dukes, Anjelica Huston, Swoosie Kurtz, Richard Masur, Charles Martin Smith, Patrick Bauchau, Nathalie Baye, Richard Jenkins, Christian Clemenson, David Marshall Grant, Glenne Headly, Ken Jenkins. All are on the mark.

Final montage on screen, backed with Elton John and Bernie Taupin's "The Last Song" and Carter Burwell's original score, is a frightening historical reminder of the times from when AIDS was considered "a homosexual disease" without a name, to the present when it has cut across all lines and invaded the world of innocent children—an image guaranteed to frighten, anger and make the stoutest heart weep—and shows us some of those who have been lost over that period. Especially chilling when you realize at that moment that all you've just witnessed and the images you're seeing at the moment are true and have actually transpired.

And The Band Played On will be showing for a long time because still, as the final legend on screen indicates: "The Band Plays On..." It will play until the final note fades.

Alan Alda and Matthew Modine, the polars, face off.

VIDEO REVIEWS

The Temp

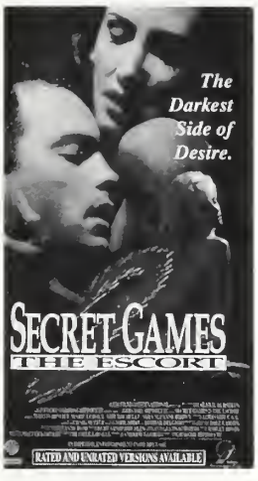
By John Goff

LARA FLYNN BOYLE as *The Temp* is the microcosm for every ambitious, back climber in every business everywhere. She's just better looking than most. Her performance is bravura and the best thing about this piece. Director Tim Holland keeps the pace moving at a good clip, right up to the abrupt and unsatisfying ending. Not a lot of suspense but an interesting evening of viewing, even if you're just viewing Boyle, *especially* if you're just viewing Boyle. **Paramount Home Video.**

Mandroid

By J.G.

THIS ONE'S FUN. Earl Henton and Jackson Barr's screenplay appears to have its roots in some old '50s espionage/sci-fi potboiler, even owes a debt of gratitude to Saturday afternoon serials. Indeed, a thread of the story is promoed at *Mandroid*'s end as upcoming—one character becomes the invisible man, to be continued—and yet another has the central scientist surviving to carry on. Effects are pretty standard to hokey. Jack Ersgard directed with sense of humor and keeps his performers smilingly sincere. **Paramount Home Video.**



Secret Games 2: The Escort

By J.G.

IF YOU LIKED the '60s soft porn you'll love this one. It's got it all but without most of the gags that other era's had. This one's more pretentious, snail-paced with cathedral-like choir music backing endless, repetitive and unimaginative sexual encounters between a whining "performance artist" and several femmes whose bodies all seem molded by the same silicone doctor. The old ad line, "Only her hairdresser knows for sure," takes on new meaning between these ladies. That's the only way to tell them apart without a blueprint or doctor's chart. **Imperial Entertainment Corp.**

El Mariachi

By M.R. Martinez

THE IRONY OF THIS MOVIE is that it excels beyond uneven production values, the use of short end film stock and one-take gangster shooting. It's all about the story, which overcomes the technical difficulties and makes screenwriter/director 24-year-old Robert Rodriguez seem like Hollywood's next prodigy. The cast is headed by Carlos Gallardo (who also served as producer) in the title role and Consuelo Gomez as his love interest, Dominoe. Highly praised as a theatrical release, this film will undoubtedly collect home viewing cash register kudos. **Columbia Tristar Home Video.**

TOP 30 VIDEO RENTALS

CASH BOX •SEPTEMBER 11, 1993

1	**THE BODYGUARD** (Warner Home Video 12591)	3	3
2	**UNFORGIVEN** (Warner Home Video 12531)	2	3
3	**A FEW GOOD MEN** (Columbia TriStar Home Video 27893-5)	1	5
4	**SCENT OF A WOMAN** (MCA Universal home video 81283)	DEBUT	
5	**HOME ALONE 2** (Fox video 1989)	DEBUT	
6	**THE CRYING GAME** (Live Home Video 69039)	7	3
7	**MALCOLM X** (Warner Home Video 12596)	8	3
8	**BRAM STOKER'S DRACULA** (Columbia TriStar Home Video 51413-5)	4	4
9	**NOWHERE TO RUN** (Columbia Tri-Star Home video 52373)	DEBUT	
10	**FOREVER YOUNG** (Warner Home Video 12571)	5	15
11	**LEAP OF FAITH** (Paramount Home Video 32792)	6	3
12	**BODY OF EVIDENCE** (MGM/UA Home Video M10287)	10	5
13	**SOMMERSBY** (Warner home video 12649)	DEBUT	
14	**SNIPER** (Columbia Tri-Star home video 70753)	DEBUT	
15	**LORENZO'S OIL** (MCA/Universal Home Video 81290)	14	3
16	**JENNIFER 8** (Paramount Pictures/Paramount Home Video 32495)	9	4
17	**AMOS & ANDREW** (Columbia TriStar Home Video 53263)	18	3
18	**TEENAGE MUTANT NINJA TURTLES** (Columbia TriStar Home Video 52433)	11	4
19	**ARMY OF DARKNESS** (MCA Universal home video 81288)	DEBUT	
20	**UNTAMED HEART** (MGM/UA home video M902813)	DEBUT	
21	**A RIVER RUNS THROUGH IT** (Columbia TriStar Home Video 51573)	12	7
22	**THE DISTINGUISHED GENTLEMAN** (Hollywood Home Video 1716)	13	7
23	**PASSION FISH** (Columbia Tri-Star home video 53283)	DEBUT	
24	**HOWARDS END** (Columbia/Tristar 26773)	16	7
25	**DAMAGE** (New Line Home Video 75833)	15	5
26	**HOFFA** (Fox Video 1991)	17	7
27	**MATINEE** (MCA/Universal Home Video 81481)	19	4
28	**TOYS** (Fox Video 1992)	20	6
29	**UNDER SIEGE** (Warner Home Video 12420)	21	12
30	**PASSENGER 57** (Warner Home Video 12569)	22	7

FILM TALK

By John Goff

FESTIVALS, FESTIVALS, FESTIVALS: The **WorldFest-Houston** is moving to become **WorldFest-Charleston**. Kick-off at the Festival's new South Carolina location will be November 3-7 for Seminar, Workshop and Competition divisions. Houston will continue, over the next three years, to screen features and shorts in April.

This year's Fest will include more than 20 exciting premieres of American Independent Films, Hollywood and Foreign Films, juried competition and cash awards for features, shorts, medical films, student films and screenplays.

AWARDS, AWARDS, AWARDS: **Tri-Elite Entertainment, Ltd** has announced the presentation of the First Annual **Minority Motion Picture Awards (MMPA)**. Event will be hosted by **Louis Gossett, Jr.** and **Maria Conchita Alonso**. To be held at Los Angeles' Wiltern Theater, honorees of the evening will include: **Halle Berry, Wesley Snipes, Pat Morita, Alfre Woodard, Cheech Marin, John Singleton, Mako, Cicely Tyson, Debbie Allen, Edward James Olmos, Denzel Washington** and **Eddie Murphy**. **H.B. Barnum** will direct, **Paul Kennedy** choreographs and **Jarvee Hutcherson** will exec produce. For more information contact **Sha-Rohn Public Relations** at 818-377-4056.

CASH BOX CHARTS

TOP 100 POP SINGLES

SEPTEMBER 11, 1993

#1 SINGLE: UB40

TO WATCH: Toni Braxton

HIGH DEBUT: Rod Stewart

			Total Weeks ▼	Last Week ▼
1	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	1	100
2	DREAMLOVER (Columbia 77080)	Mariah Carey	11	3
3	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	3	11
4	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	9	10
5	I'M GONNA BE (500 MILES) (From Benny & Joon) (Chrysalis 21668)	The Proclaimers	4	11
6	IF (Virgin 12676)	Janet Jackson	8	5
7	LATELY (Uptown/MCA 54652)	Jodeci	7	11
8	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	6	10
9	SLAM (Chaos 74882)	Onyx	5	11
10	RIGHT HERE (HUMAN NATURE) (RCA 62614)	SWV	17	5
11	WEAK (RCA 62521)	SWV	2	15
12	WILL YOU BE THERE (FROM "FREE WILLY") (Epic Soundtracx 77060)	Michael Jackson	16	5
13	THE RIVER OF DREAMS (Columbia 77086)	Billy Joel	22	3
14	ONE LAST CRY (Mercury P880)	Brian McKnight	20	8
15	I DON'T WANNA FIGHT (Virgin 4KM-12652)	Tina Turner	10	12
16	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95-South	13	10
17	BABY, I'M YOURS (MCA 5457)	Shai	19	10
18	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross Featuring Supercat	26	3
19	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	Janet Jackson	12	20
20	CHECK YO SELF (Priority 53830)	Ice Cube Featuring Das Efx	23	3
21	RAIN (Mavrick 40988)	Madonna	28	7
22	WHAT'S UP (Interscope 98430)	4 Non Blondes	15	16
23	INSANE IN THE BRAINS (Ruffhouse/Columbia 77019)	Crypress Hill	25	6
24	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	Toni Braxton	37	5
25	FIELDS OF GOLD (A&M 31458)	Sting	21	11
26	BREAK IT DOWN AGAIN (Mercuy 314514875)	Tears For Fears	27	6
27	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	Two Pac	52	8
28	CRYIN' (Geffen 19256)	Aerosmith	46	3
29	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & The Fresh Prince	39	3
30	OOH CHILD (Eastwest 98398)	Dino	33	6
31	I'LL NEVER GET OVER YOU (Arista 12518)	Expose	14	19
32	SHOW ME LOVE (Big Beat 10118)	Robin S.	24	15
33	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	Rod Stewart	29	15
34	KNOCKIN' DA BOOTS (Luke 461)	H-Town	30	16
35	DAZZY DUKS (TMR 3089/Bellmark)	Duice	35	28
36	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	36	6
37	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)	Celine Dion & Clive Griffin	42	4
38	RUN TO YOU (Arista 12581)	Whitney Houston	32	9
39	ONE WOMAN (Giant 18606)	Jade	31	9
40	I'M FREE (SBK 50434)	Jon Secada	34	8
41	RUFFNECK (Priority/Atlantic 98401)	MC Lyte	50	5
42	CREEP (Captiol 44932)	Radiohead	49	8
43	DRE DAY (Atlantic 53827)	Dr.Dre	40	10
44	REASON TO BELIEVE (Warner Bros. 18427)	Rod Stewart	DEBUT	
45	CHATTAHOOCHEE (Arista 1-2573)	Alan Jackson	45	6
46	GIRL U FOR ME (Elektra 64643)	Silk	41	9
47	BELIEVE (Virgin 12662)	Lenny Kravitz	47	6
48	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	Taylor Dane	38	10
49	HEY JEALOUSY (A&M 0242)	Gin Blossoms	64	4
50	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	60	2
51	THE WAYS OF THE WIND (Gee Street/Island/PLG 862 475)	P.M. Dawn	51	4
52	COME UNDONE (Capitol 44918)	Duran Duran	43	15
53	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	44	6
54	STAY FOREVER (Impact/MCA 54653)	Joey Lawrence	63	5
55	IT'S FOR YOU(FROM "THE METEOR MAN") (Motown 2207)	Shanice	56	5
56	STEP IT UP (Island 8624312)	Stereo MC's	58	8
57	LOVE FOR LOVE (Big Beat/Atlantic 98382)	Robin S.	DEBUT	
58	GET IT UP (LaFace/Epic Soundtrax/Epic 77059)	TLC	48	8
59	MEGA MEDLY (Reprise 40982)	Zapp & Roger	74	2
60	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv Devoe	DEBUT	
61	CHIEF ROCKA (Pendulum 64631)	Lords Of The Underground	61	6
62	BY THE TIME THIS NIGHT IS OVER (Arista 07822)	Kenny G. And Peabo Bryson	53	13
63	MORE AND MORE (Imago 25029)	Captain Hollywood Project	55	14
64	CRY NO MORE (MCA 54650)	II D Extreme	57	11
65	HAPPY (RCA 62538)	Legacy Of Sound Featuring Meja	71	3
66	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	U.N.V.	62	11
67	BAD BOYS (Big Beat/Atlantic 98426)	Inner Circle	65	15
68	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	P.M. Dawn	66	19
69	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	67	33
70	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	Aaron Neville	70	11
71	HEY MR. D.J. (Flavor Unit/Epic 77121)	Zhane	DEBUT	
72	NO RAIN (Capitol 44939)	Blind Melon	DEBUT	
73	FREAK ME (Keia 64654/Elektra)	Silk	54	21
74	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 98394)	YoYo	77	2
75	THAT'S WHAT LITTLE GIRLS ARE MADE OF (MCA 54625)	Raven Symone	73	2
76	WIDE RIVER (Sailor/Polydor 859)	Steve Miller Band	59	6
77	LICK U UP (Luke 163)	H-Town	75	2
78	WHAT MIGHT HAVE BEEN (Warner Bros. 18516)	Little Texas	DEBUT	
79	IT'S ON (Tommy Boy 569)	Naughty By Nature	88	6
80	REGRET (Warner Bros. 18586)	New Order	68	11
81	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	DEBUT	
82	EVEN A FOOL CAN SEE (Warner Bros. 18561)	Peter Cetera	69	5
83	GIRL, I'VE BEEN HURT (Eastwest 98438)	Snow	72	13
84	I'M SO INTO YOU (RCA 62451)	SWV	76	24
85	DELICATE (Columbia 77128)	Terence Trent D'Arby	DEBUT	
86	SOUL TO SQUEEZE ("From Coneheads") (Warner Bros. 18401)	Red Hot Chili Peppers	DEBUT	
87	DON'T WALK AWAY (Giant 186)	Jade	78	31
88	HERO (Atlantic 87360)	Crosby/Collins	80	14
89	PETS (Warner Bros. 18480)	Porno For Pyros	79	5
90	ABC-123 (Atlantic 87366)	Levert	82	10
91	IN THESE ARMS (Jambco/Mercury 8620884)	Bon Jovi	83	15
92	KILLER/PAPA WAS A ROLLING STONE (Hollywood 64626)	George Michael/Queen	84	7
93	A BAD GOODBYE (RCA 62503)	Clint Black/Wynonna	87	7
94	TEDDY BEAR (Scotti Bros 75360)	G-Wiz	85	3
95	THREE LITTLE PIGS (Zoo 14088)	Green Jelly	81	16
96	WANNA GIRL (Giant 18548)	Jeremy Jordan	89	12
97	CONNECTED (Gee Street/Island 864744)	Stereo MC'S	91	17
98	BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG (Def Jam/Columbia 74984)	L.L. Cool J.	92	7
99	LIVIN' ON THE EDGE (Geffen 4498)	Aerosmith	86	16
100	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	90	5

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REVIEWS *By Troy J. Augusto*

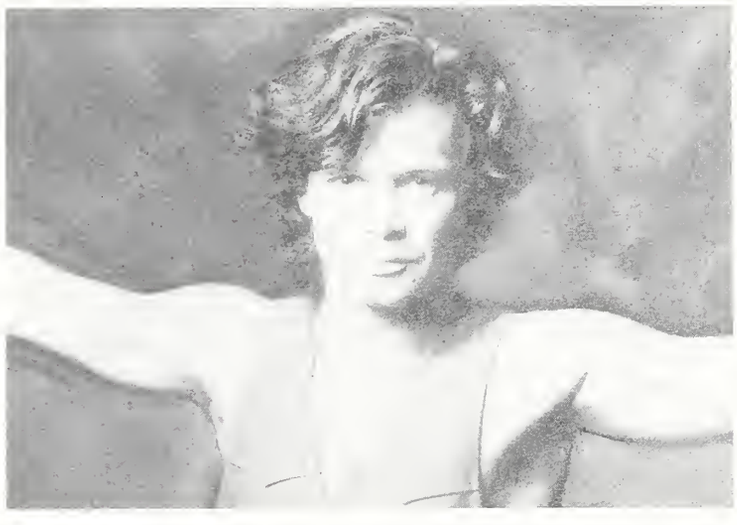
■ **BRUCE HORNSBY:** "Fields Of Gray" (RCA 62618)
Touching and lively ballad is one of the highlights of Hornsby's latest album, *Harbor Lights*, and might just be the song to push Bruce to a new level of popularity, a development that his struggling label could certainly use. Smart, heartfelt lyrics, his usual smooth instrumental flow and a very radio-ready musical arrangement all indicate big-time adult and hit radio acceptance is on the horizon for this most talented and deserving musician.

■ **SOUL ASYLUM:** "Without A Trace" (Columbia 5274)
Is there no stopping this band? After playing the role of also-rans for so long, this Minneapolis bunch is quickly making up for lost time. On the heels of the smash "Runaway Train" comes this dynamic tune that, in the band's usual no b.s. style, captures the frustrations of human relationships and the temporary nature of most of them, all without alienating their rabid, long-time fan base. A good commercial trick if you can pull it off, and Soul Asylum, led by the awesome David Pirner, do just that.

■ **MATTHEW SWEET:** "The Ugly Truth" (Zoo 17130)
No sophomore slump for Mr. Sweet—his new *Altered Beast* opus is a masterful follow-up to his great Zoo debut of 1991 (he had two records on other labels). This mid-tempo rocker, possibly the only song you'll hear this year on alternative rock radio that features a fiddle, is sort of a musical trip to the psychoanalyst's couch, as Sweet hits hard at head, heart and soul with his thought-provoking lyrical skill. You can't hide from this guy, and if there's any justice, radio won't be able to hide from him much longer, either.

■ **TINA TURNER:** "Why Must We Wait Until Tonight?" (Virgin 12812)
New single from the *What's Love Got To Do With It* soundtrack is a showcase for Turner's vocal prowess and should see no resistance at hit or adult radio formats. "Mutt" Lange's l-a-r-g-e production style suits this song, written by Lange and Bryan Adams, giving the ballad a dramatic grandeur that few could handle. Turner, of course, pulls it off with ease, the result is one of her most accessible single releases ever. Watch the soundtrack head back up the charts as this song makes its presence felt.

PICK OF THE WEEK



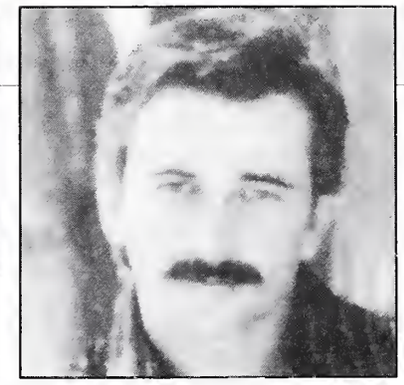
■ **JOHN MELLENCAMP:** "Human Wheels" (Mercury 997)
It's been a long time—too long, actually—since we've had new Mellencamp to enjoy, but when music this good is the result of that wait, who could complain? From the mucho-anticipated *Human Wheels* collection, this brilliantly written and arranged piece answers all the doubters—and there are many—with an involving theme and a comfortable-as-an-old-shoe delivery that belies the tune's complex body. Mellencamp, despite years of worthy art, has lingered in the shadow of the Bruces and the Bonos of the world. Based on this track (can't wait to hear the entire album!), that won't be the case for much longer. A future classic.

CASH BOX CHARTS

TOP 100 POP ALBUMS

SEPTEMBER 11, 1993

#1 ALBUM: Billy Joel



TO WATCH: Aaron Tippin

HIGH DEBUT: Scarface

			Total Weeks ▼	Last Week ▼
1	**RIVER OF DREAMS** (Columbia 53003)	BILLY JOEL	1	3
2	**BLACK SUNDAY** (Ruffhouse/Columbia 53931)	CYPRESS HILL	3	3
3	**SLEEPLESS IN SEATTLE** (Epic 53764)	SOUNDTRACK	2	5
4	**BLIND MELON** (Capitol 96585)	BLIND MELON	8	8
5	**janet** (Virgin 12650)	JANET JACKSON	4	11
6	**CORE** (Atlantic 82418)	STONE TEMPLE PILOTS	6	29
7	**PROMISES AND LIES** (Virgin 88229)	UB40	7	3
8	**ZOOROPA** (Island 314518)	U2	5	4
9	**THE WORLD IS YOURS** (Rap-A-Lot/Priority 53861)	SCARFACE	DEBUT	
10	**THE BODYGUARD** (Arista/BMG 18699)(P6)	SOUNDTRACK	11	35
11	**BACK TO BROADWAY** (Columbia 44189)	BARBARA STREISAND	9	5
12	**GET A GRIP** (Geffen 24455)	AEROSMITH	10	15
13	**UNPLUGGED... AND SEATED** (Warner Bros 45289)	ROD STEWART	12	9
14	**GRAVE DANCERS UNION** (Columbia 48898)	SOUL ASYLUM	14	27
15	**FOR THE COOL IN YOU** (Epic 53558)	BABYFACE	DEBUT	
16	**IT'S ABOUT TIME** (RCA 66074)	SWV	13	27
17	**SIAMESE DREAM** (Virgin 88267)	SMASHING PUMPKINS	21	3
18	**DA BOMB** (Ruffhouse/Columbia 57278)	KRIS KROSS	17	2
19	**LIVE** (Columbia 47056)	JAMES TAYLOR	16	2
20	**BREATHLESS** (Arista/BMG 18646)(P2)	KENNY G	15	33
21	**A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE)** (Arista/BMG 18711)	ALAN JACKSON	18	8
22	**THE CHRONIC** (Death Row/Interscope 57128/Priority)	DR. DRE	20	42
24	**LAST ACTION HERO** (Columbia 57127)	SOUNDTRACK	26	7
23	**BIGGER, BETTER, FASTER, MORE** (Interscope/AG 92174)	4 NON BLONDES	19	14
25	**TONI BRAXTON** (LaFace/Arista 26007)	TONI BRAXTON	32	4
26	**POCKET FULL OF KRYPTONITE** (Epic 47309)(P)	SPIN DOCTORS	22	49
27	**ARE YOU GONNA GO MY WAY** (Virgin 86984)	LENNY KRAVITZ	24	22
28	**TEN SUMMONER'S TALES** (A&M 31454 0070)	STING	25	22
29	**SONS OF SOUL** (Wing/Mercury 514933)	TONY! TONI! TONE!	28	6
30	**TEN** (Epic 47857)(P4)	PEARL JAM	31	85
31	**IT WON'T BE THE LAST** (Mercury 514758)	BILLY RAY CYRUS	30	5
32	**WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)** (VIRGIN 88189)	TINA TURNER	34	7
33	**BACDAFUCUP** (RAL/Chaos/Columbia 53302)	ONYX	23	15
34	**MENACE II SOCIETY** (Jive/MCA 41509)	SOUNDTRACK	27	8
35	**NEW MISERABLE EXPERIENCE** (A&M 544039)	GIN BLOSSOMS	37	3
36	**NO TIME TO KILL** (RCA 66239)	CLINT BLACK	29	3
37	**PABLO HONEY** (Capitol 81409)	RADIOHEAD	33	7
38	**DURAN DURAN** (Capitol CD 798876-2)	DURAN DURAN	36	23
39	**UNPLUGGED** (Reprise 45024)(P3)	ERIC CLAPTON	38	47
40	**LOVE DELUXE** (Epic 53178)(P)	SADE	40	34
41	**TELL ME WHY** (Curb/MCA 10529)	WYNONNA	42	12
42	**DANGEROUS** (Epic 45400)(P4)	MICHAEL JACKSON	39	86
43	**NEVER LET ME GO** (Epic 53231)	LUTHER VANDROSS	45	9
44	**MI TIERRA** (Epic 53807)	GLORIA ESTEFAN	41	6
45	**FREE WILLY** (Soundtrax/Epic 57280)	SOUNDTRACK	51	3
46	**MTV PARTY TO GO VOL. 3** (Tommy Boy 1074)	VARIOUS ARTISTS	43	6
47	**SUNSHINE ON LEITH** (Chrysalis 21668)	THE PROCLAIMERS	44	7
48	**POETIC JUSTICE** (Epic Soundtrack/Epic 57131)	SOUNDTRACK	35	5
49	**ELEMENTAL** (Mercury 514275)	TEARS FOR FEARS	49	6
50	**CALL OF THE WILD** (RCA 66251)	AARON TIPPIN	77	2
51	**LIFE'S A DANCE** (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	46	28
52	**WHOOMP! (THERE IT IS)** (Life/Bellmark 78000)	TAG TEAM	50	3
53	**BACK TO BASICS**(Warner Bros 9-45297)	MAZE	DEBUT	
54	**DIRT** (Columbia 52475)(P)	ALICE IN CHAINS	52	40
55	**METALLICA** (Elektra 61113)(P6)	METALLICA	55	99
56	**BRIAN MCKNIGHT** (Mercury 848605)	BRIAN MCKNIGHT	62	3
57	**DEBUT** (Elektra 61468)	BJORK	DEBUT	
58	**BETWEEN THE SHEETS** (Warner Bros 45340)	FOURPLAY	DEBUT	
59	**JON SECADA** (SBK 98845)(P)	JON SECADA	54	51
60	**LA SEXORCISTO** (Geffen 24460)	WHITE ZOMBIE	69	2
61	**GRAND TOUR** (A&M 0086)	AARON NEVILLE	56	3
62	**HARD WORKIN' MAN** (Arista/BMG 18716)	BROOKS & DUNN	57	21
63	**FEVER FOR DA FLAVOR** (Luke 126)	H-TOWN	58	16
64	**EVERYBODY ELSE IS DOING IT SI WHY CANT WE** (Island/PLG 514156)	THE CRANBERRIES	82	2
65	**IF I EVER FALL IN LOVE** (Gasoline Alley 10762/MCA)	SHAI	59	29
66	**PURE COUNTRY (SOUNDTRACK)** (MCA 10651)(P)	GEORGE STRAIT	61	43
67	**IT'S YOUR CALL** (MCA 10673)	REBA McENTIRE	60	28
68	**LOSE CONTROL** (Keia/Elektra 611394)	SILK	47	28
69	**TAKE A LOOK** (Elektra 61496)	NATALIE COLE	63	7
70	**UNDERTOW** (Zoo 11052)	TOOL	94	2
71	**THIS TIME** (Reprise 4/2 45241)	DWIGHT YOAKAM	64	20
72	**IN MY TIME** (Private Music 82106)	YANNI	48	17
73	**MTV PARTY TO GO VOLUME 4** (Tommy Boy 1075)	VARIOUS ARTISTS	65	5
74	**CONFEDERATE RAILROAD** (Atlantic 82335)	CONFEDERATE RAILROAD	RE-ENTRY	
75	**SOME GAVE ALL** (Mercury 510635)(P5)	BILLY RAY CYRUS	53	61
76	**DEVINE COLLECTION** (Atlantic 82497)	BETTE MIDLER	67	6
77	**STRICTLY 4 MY N.I.G.G.A.Z...**(Interscope 92209)	TWO-PAC	68	5
78	**RAGE AGAINST THE MACHINE** (Epic 52959)	RAGE AGAINST THE MACHINE	75	3
79	**SEX AND RELIGION** (Relativity 1132)	VAI	70	3
80	**THE PREDATOR** (Priority 57185)	ICE CUBE	80	34
81	**PORK SODA** (Interscope 92257)	PRIMUS	71	16
82	**BIG TIME** (Warner Bros. 45276)	LITTLE TEXAS	93	2
83	**ALIBIS** (Atlantic 82483/AG)	TRACY LAWRENCE	73	19
84	**SOUL DANCING** (Arista/BMG 18705)(P)	TAYLOR DAYNE	66	4
85	**12 INCHES OF SNOW** (Eastwest 92207)	SNOW	72	26
86	**UNPLUGGED** (Reprise/Warner Bros 45310)	NEIL YOUNG	74	9
87	**KAMAKIRIAD** (Reprise 45230)	DONALD FAGEN	76	10
88	**PORNO FOR PYROS** (Reprise/Warner 45228)	PORNO FOR PYROS	78	14
89	**JURASSIC PARK** (MCA 10859)	SOUNDTRACK	79	7
90	**THE JERKY BOYS** (Select 61495)	THE JERKY BOYS	86	2
91	**EVOLUTION** (Fontana/Mercury 514965)	OLETA ADAMS	85	2
92	**OUR TIME IN EDEN** (Elektra 61385)	10,000 MANIACS	81	42
93	**THE CHASE** (Liberty 98743)(P5)	GARTH BROOKS	84	43
94	**HEARTBREAKER** (Capitol 89740)	O'JAYS	83	3
95	**SLIVER** (Virgin 88064)	SOUNDTRACK	87	8
96	**BAD BOYS** (Big Beat/AG 92261)	INNER CIRCLE	95	7
97	**SOMETHING'S GOIN' ON** (Maverick/Warner Bros. 45287)	U.N.V	88	5
98	**TOO LONG IN EXILE** (Mercury 3145192)	VAN MORRISON	92	8
99	**BORN GANGSTAZ** (Chaos/Columbia 52903)	BOSS	89	5
100	**SAN FRANSISCO DAYS** (Reprise/Warner Bros 45116-2)	CHRIS ISAAK	91	16

POP ALBUMS

REVIEWS *by Troy J. Augusto*

■ **GHOST OF AMERICAN AIRMAN:** *Skin* (Hollywood 61408)

Shades of the Alarm, Big Country and particularly U2 give the second album from this Belfast, Northern Ireland-based group a familiarity that could make it a fairly easy sell here in the States. Singer Dodge McKay (sounds like a beach volleyball player!) has a powerful voice and a clever sense of dynamic, evident on "Late Great World Collapse" and first single "King Of Nothing." There's a bit of Bono worship from time to time ("Beautiful"), but small crimes are forgiven because of "Coathanger Love," an eerily moving piece.

■ **PARIAH:** *To Mock A Killingbird* (Geffen 24527)

The cleverest thought this band ever had was coming up with the title of its debut album, as the songs and the music, for the most part, fall into the pop-metal-noise category, last seen as a viable, money-making style in the late '80s. Songs all seem pissed off at one thing or another, as titles like "Powerless," "Nobody Listens," "This Means War" and "Sick Kid" indicate. Dave Derrick has a voice meant to offend, meaning the kids, as well as those tastemakers Beavis and Butt-head, will love it. Eighteen and under, only.

■ **JAMES HALL:** *My Love, Sex And Spirit* (Daemon Records 19001)

Former Mary My Hope vocalist Hall has left Atlanta, where that band formed, behind him and in the process has left his old band's bad habits as well. While Mary My Hope saw Hall trying to fit into the alternative rock scene, that style never seemed to fit him very well. On his solo debut, Hall wears the hat of singer/songwriter, though with a definite edge, addressing issues both personal and social in scope. "Deception Of Light," "Madness Is A Numbered Face" and the dramatic "Sinster" are all worthy of consideration.

■ **DIG:** *dig* (Wasteland 9201)

Named for the singer's dog, Dig is a bombastic, guitar-heavy (there's three of them) band that fits into the musical landscape somewhere in the neighborhood that Alice In Chains, Smashing Pumpkins and the late Jane's Addiction reside. Produced by Dave Jerden, who's done Jane's and Anthrax, *dig* is a perfect modern-rock entry, full of attitude, guitar, bombast, strong songs ("I'll Stay High" and "Unlucky Friend" are best) and fashion sense (just kidding). Expect alt-radio to embrace Dig, with the Lollapalooza crowd sure to follow

■ **GOBBLEHOOF:** *Gobblehoof* (New Alliance 041)

Big attraction for many to this noisy album will be the inclusion of Dinosaur Jr leader J Mascis, who played drums (not very well) and co-produced. This is a re-issue of the 1990 EP that first launched this Amherst, Mass. band which used to count J as a member. Be sure to listen for "Fried," a surprisingly restrained ditty almost lost amidst all the clutter. Otherwise, the hellish reality of "Torch" and bonus cut "What's A Head?" are worth a spin or two.

■ **STEREOLAB:** *Transient Random-Noise Bursts With Announcements* (Elektra 61536)

Quite possibly the heir to Velvet Underground's noisy throne, Stereolab creates an unusual musical animal out of dreamy Brit pop, loud and raw Americanized industrial and, amidst all the rubble, some dandy melodic hooks. Not your standard issue rock record, to be sure, instead music so adventurous and unique that Andy Warhol probably would have insisted on designing the band's artwork. For a good time, program track #7, the 18-minute "Jenny Ondioline," a semi-militant/political number that's being worked as the first single.

■ **CEREMONY:** *Hang Out Your Poetry* (DGC 24523)

What may have initially looked like a good idea in the A&R offices over at Geffen translates, unfortunately for the label, into a boring and uninspiring album. Ceremony is fronted by Chastity Bono, offspring of Sonny and Cher, which may tell you all you need to know. The sound is a blend (bland?) of Wilson Phillips throwaway pop and lesser-quality Crosby, Stills and Nash. Not exactly cutting edge. In fairness, "First Day Of My Life" is a solid tune and the alb's first single, "Could've Been Love," deserves a radio chance.

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PICK OF THE WEEK

■ **CRACKER:** *Kerosene Hat* (Virgin) Producer: Don Smith

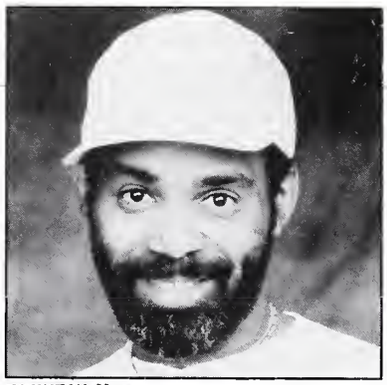
Despite the fact that the singer from this otherwise appealing Bay-area rock band spent a large percentage of their Palace show last year insulting anyone involved in the music industry, we must report that *Kerosene Hat*, Cracker's second full-length album, is a fine one indeed. An almost constant C&W edge dominates much of the record (it was recorded at an old western-movie soundstage), a change from the band's first entry. Sarcasm and irony—singer David Lowry's forte—are in abundance, giving the songs a sharp and wry edge. "Movie Star," first single "Low" and "Take Me Down To The Infirmary," a cryin'-in-my-beer kind of slow shuffle, are standouts on this solid effort.

CASH BOX CHARTS

TOP 100 R&B SINGLES

SEPTEMBER 11, 1993

#1 SINGLE: SWV



TO WATCH: Maze

Earth, Wind & Fire

HIGH DEBUT: Earth, Wind & Fire

Total Weeks ▼
Last Week ▼

1	**RIGHT HERE (Human Nature)/Downtown** (RCA 62614)	SWV	1	5
2	**IF** (Virgin 12676)	Janet Jackson	9	4
3	**ANOTHER SAD LOVE SONG** (Laface/Arista 24047)	Toni Braxton	6	7
4	**LATELY** (Uptown/MCA 54652)	Jodeci	2	11
5	**I GET AROUND/KEEP YA HEAD UP** (Interscope 96036)	2-Pac	18	6
6	**LOSE CONTROL/GIRL U FOR ME** (Keia/Elektra 64643)	Silk	3	7
7	**DREAMLOVER** (Columbia 77080)	Mariah Carey	32	2
8	**CHECK YO SELF** (Priority 53830)	Ice Cube / Das EFX	4	2
9	**IF I HAD NO LOOT** (Wing/Mercury 859056)	Tony! Toni! Tone!	8	7
10	**WHOOMP (THERE IT IS)** (Life 79001)	Tag Team	7	13
11	**SOMETHING'S GOIN' ON** (Maverick/Sire/Warner Bros. 18564)	U.N.V.	5	12
12	**ALRIGHT** (Ruffhouse/Columbia 77103)	Kriss Kross	16	3
13	**CRY NO MORE** (Gasoline Alley/MCA 54650)	II D Extreme	10	14
14	**ONE LAST CRY**(Mercury 862404)	Brian McKnight	15	6
15	**HEY MR. D.J.** (Flavor/Epic 77121)	Zhane'	42	2
16	**GET IT UP (FROM POETIC JUSTICE)** (Laface/Epic Soundtrax/Epic 77059)	TLC	14	3
17	**RUFFNECK** (First Priority/Atlantic 98401)	Mc Lyte	23	5
18	**IT'S FOR YOU(FROM "THE METEORMAN")** (Motown 2207)	Shanice	28	3
19	**WHOOT, THERE IT IS** (Wrap/Ichiban 0150)	95 South	12	16
20	**FOR THE COOL IN YOU** (Epic 77109)	Babyface	36	2
21	**LICK U UP** (Luke 163)	H-Town	29	5
22	**I'M IN LUV** (Mercury 862 462)	Joe	33	2
23	**WEAK** (RCA 62521)	SWV	11	13
24	**SLAM** (JMJ/Chaos/Columbia 74882)	Onyx	13	7
25	**SOMETHING IN YOUR EYES** (MCA 54725)	Bell Biv Devoe	52	2
26	**VERY SPECIAL** (Cold Chillin' 18437)	Big Daddy Kane	26	3
27	**THAT'S THE WAY LOVE GOES** (Virgin 125650)	Janet Jackson	17	13
28	**KNOCKIN' BOOTS** (Luke 161)	H Town	20	13
29	**LOVE NO LIMIT** (Uptown 54526)	Mary J. Blige	21	12
30	**SOMEBODY ELSE WILL** (EMI 50462)	O'Jays	34	3
31	**BABY I'M YOURS** (Gasoline Alley/MCA 54574)	Shai	31	10
32	**LAID BACK GIRL** (Warner Bros. 18422)	Maze Featuring Frankie Beverly	44	2
33	**ONE WOMAN** (Giant 18687)	Jade	22	13
34	**LET ME BE THE ONE** (Atlantic 87347)	Intro	27	7
35	**SHOW ME LOVE** (Big Beat/Atlantic 10118)	Robin S.	25	15
36	**ABC-123** (Atlantic 87366)	Levert	24	12
37	**SEEMS YOU'RE MUCH TOO BUSY** (A&M 0140)	Vertical Hold	19	10
38	**INSANE IN THE BRAIN** (Ruffhouse/Columbia 77019)	Cypress Hill	37	5
39	**DRE DAY** (Death Row/Interscope/Atlantic 53827)	Dr. Dre	30	11
40	**THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN'** (EastWest 960544)	Yo-Yo	40	7
41	**SUNDAY MORNING** (Reprise 18461)	Earth Wind & Fire	DEBUT	
42	**CHEIF ROCKA** (Pendulum 64631)	Lords Of The Undergrounds	43	6
43	**HEAVEN KNOWS** (Epic 74996)	Luther Vandross	DEBUT	
44	**RUN TO YOU** (Arista 1-2570)	Whitney Houston	35	6
45	**UNCONDITIONAL LOVE** (Jive/MCA 42144)	Hi-Five	38	7
46	**BOOM! SHAKE THE ROOM** (Jive 42108)	Jazzy Jeff & Fresh Prince	51	2
47	**DAZZEY DUKS** (TMR 71000)	Duice	41	19
48	**IT'S ON** (Tommy Boy 569)	Naughty By Nature	49	6
49	**I GOT YOU** (Motown 2213)	Johnny Gill	69	2
50	**MEGA MEDLEY** (Reprise 18420)	Zapp & Roger	56	2
51	**PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP** (Def Jam/Columbia 74984)	L.L. Cool J.	50	6
52	**WANT YOU BACK** (RCA 62565)	ME-2-U	66	4
53	**APHRODISIA** (Tabu/A&M 7718)	Alexander O'Neal	63	2
54	**WILL YOU BE THERE (FROM FREE WILLY)** (Epic Soundtrax/Epic 77060)	Michael Jackson	60	2
55	**HEY THERE PRETTY LADY** (Perspective 7426)	Lo-Key?	57	5
56	**STREIHT UP MENACE(FROM "MENACE 11 SOCIETY")** (Jive 42138)	Mc Lyte	48	2
57	**THAT'S WHAT LITTLE GIRLS ARE MADE OF** (MCA 54625)	Raven Symone	58	2
58	**YOU BEEN PLAYED(FROM "MENACE TO SOCIETY")**(T.N.T./Jive)	Smooth	65	2
59	**STICKS AND STONES** (Capitol 44964)	Walter & Scotty	67	3
60	**WHAT'S UP DOC?(CAN WE ROCK)** (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	55	4
61	**CHERISH THE DAY** (Epic 74980)	Sade	70	2
62	**THERE'S NO LIVING WITHOUT YOU** (Mercury 862 548)	Will Downing	71	2
63	**I DON'T WANNA FIGHT** (Virgin 12652)	Tina Turner	61	10
64	**40 DOG** (Third Stone/Atlantic 98400)	Sweet N Low	75	2
65	**ALWAYS** (A&M 0342)	Vesta	DEBUT	
66	**THE FLOOR** (Motown 2202)	Johnny Gill	64	12
67	**TRULY SOMETHING SPECIAL** (Virgin 12670)	After 7	62	5
68	**COME INSIDE** (Atlantic 87317)	Intro	DEBUT	
69	**SAY IT ISN'T OVER** (RCA 62540)	Five XI	54	7
70	**I WANA HOLD ON TO YOU**(Island 862212)	Mica Paris	45	7
71	**GIMME** (Reprise 18488)	Cheryl "Pepsii" Riley	39	7
72	**LOVE FOR LOVE** (Big beat/Atlantic 98382)	Robin S.	DEBUT	
73	**PASSIN' ME BY** (De'lecious Vinyl/Atlantic 98434)	The Pharcyde	68	15
74	**DO DA WHAT** (EastWest 98419)	1 Of The Girls	53	6
75	**DREAM IN COLOR** (Columbia 74975)	Regina Belle	DEBUT	
76	**LET ME ROLL** (Rap-A-Lot/Priority 53831)	Scarface	74	5
77	**I LIKE IT** (Big Beat/Alantic 98413)	Jomanda	47	5
78	**24/7 GOOD LOVIN'**(Eastwest 98403)	Big Bub	78	5
79	**DAY BY DAY**(Capitol 44934)	Portrait	79	6
80	**LITTLE MIRACLES** (Epic 3474226)	Luther Vandross	80	11
81	**OOH WATCHA GONNA DO** (Profile 5400)	Run DMC	DEBUT	
82	**DON'T WALK AWAY** (Giant 18687)	Jade	81	30
83	**BUMPIN' (ADAPTATION OF HUMPIN')** (Next Plateau/PLG 35702)	Paperboy	82	3
84	**THAT'S THE WAY LOVE IS** (MCA 54511)	Bobby Brown	83	11
85	**TRUST ME** (Chrysalis/ERG 24849)	Guru & N'Dea Davenport	DEBUT	
86	**PAY DAY** (Qwest/Warner bros. 18473)	Winans	DEBUT	
87	**GRAZIN IN THE GRASS** (GRP 3046)	George Howard	DEBUT	
88	**LIGHT OF LOVE** (Capitol 44953)	Angie & Debbie	DEBUT	
89	**MY CUTIE** (MCA 54661)	Wreckx-N-Effect	84	4
90	**FREAK ME** (Elektra 64654)	Silk	85	20
91	**GIVE HIM A LOVE HE CAN FEEL** (Pendulum/Elektra 64655)	Tene Williams	59	8
92	**UM UM GOOD** (Eastwest 98435)	Men At Large	77	10
93	**GOOD LOVER** (EastWest 98393)	D-Influence	73	2
94	**EVERY LITTLE THING** (Uptown/MCA 54603)	Christopher Williams	76	13
95	**I'M SO INTO U** (RCA 62451)	SWV	46	19
96	**SIX FEET DEEP** (Rap-A-Lot/Priority 53823)	Geto Boys	86	14
97	**WORK IT OUT** (Luke 162)	Luke	87	6
98	**BY THE TIME THIS NIGHT IS OVER** (Arista 2565)	Kenny G with Peabo Bryson	89	10
99	**TAKE A LOOK** (Elketra 64636)	Natalie Cole	90	5
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REVIEWS *by M.R. Martinez*

■ **VARIOUS ARTISTS:** *Seattle...The Dark Side* (American/Rhyme Cartel 9 45382-2). Producers: Various.

Driven by the success of Seatown's highly successful rapper Sir Mix-A-Lot, this compilation of R&B/hip-hop sounds features some unique soul, some original rap, some interesting textures and a lot of posturing. The effort is designed to demonstrate there is more than grunge festering in the creative environs of the Northwest. Acts and tracks that carry out the mission with success include Jay-Skee with "Menace Crook," Jazz Lee Alston and "Love...Never That," and 3rd Level with their track "Show Me."

■ **ANGIE & DEBBIE:** *Angie & Debbie* (Capitol CDP 0777). Producers: Various.

When you come from a family that is known for its innovative approach to a particular genre of music, it becomes a sometimes daunting task to overcome the stigma. This doesn't happen to Angie and Debbie of the famous gospel Winans family, which (like their older siblings) couch the Good Word in contemporary African-American grooves and textures. The duo works best on the midtempo and ballad material, including "He Lives," "Fact Is, Truth Is," and "Come To Me." The best uptempo move is on "Flashback."

■ **MAZE FEATURING FRANKIE BEVERLY:** *Back To Basics* (Warner Bros. 9 45297-2). Producer: F. Beverly.

The album title describes the musical place from which this nine-song collection flows. Powered by the first single, the rollicking, sparky "Laid-Back Girl," Beverly—with many of the original Maze musicians—creates a vacuum of seminal R&B. Beverly's voice is in fine form on this album, and the music stays in the pocket throughout. Other tracks of note include "Love Is," "What Goes Up" and the vigorously swaying "All Night Long." This is for those seeking traditional adult contemporary values.

■ **SHAGGY:** *Pure Pleasure* (Virgin 0777 7 87953 2 2). Producers: Sting International & Robert Livingston.

This is not the manic toasting that you've come to expect from most dancehall artists. There are varied musical textures (even some straight-ahead reggae backbeat) and a number of topics covered. "Give Thanks And Praise" covers some spiritual landscape, while the tracks "Lust" and "Bedroom Bounty Hunter" speak for themselves. The single "Oh Carolina" is tame compared to the other cuts. Shaggy's husky chant has an undefinable appeal, a sing-song style that will attract roots rockers.

PICK OF THE WEEK

■ **SCARFACE:** *The World Is Yours* (P2 53861). Producers: Scarface and others.

This Texan brings forth several textures, but doesn't eschew the wicked minimalist funk that has made his crew, The Geto Boys, a staple on the reality-based rap terrain. The horror of inner-city inequities, violence, degradation and stern warnings against the establishment are all storylines in this 17-track collection. Tracks like "Comin' AGG," "The Wall," "Dyin' With Your Boots On" "Mr. Scarface: Part II The Final Chapter," "He's Dead," and "I'm Black" all chronicle the underbelly of life. Having already jumped into the top 10 of the pop charts, Scarface will be able to indulge in his favorite hobby, makin' money.

THE RHYTHM

By M.R. Martinez

The SBK/ERG label recently added the legendary Pointer Sisters to the company's roster of artists. The trio will debut with the single "Don't Walk Away," which is culled from the album *Only Sisters Can Do That.* Sister Ruth Pointer was not present at a celebration of the signing as she was giving birth to paternal twins—daughter Ali and son Conor. Pictured are (l-r): June Pointer; Daniel Glass, president & CEO, ERG; Anita Pointer; Shep Gordon, chairman, Alive Enterprises; and Brian Koppelman, vp of A&R, SBK/ERG.

SAMPLES: Africa Fete's first tour of the U.S., after 15 largely successful years in Paris, France, received mainly favorable notices during the nine-city trek. Most agree that the highlight of the tour was the July 25 set at New York City's Central Park Summer Stage, where four **Island/Mango** recording artists played to more than 20,000. Island Records CEO **Chris Blackwell**, Africa Fete founder **Mamadou Konte** should take bows for the event...With all the hubbub over the allegations against **Michael Jackson**, little attention is being paid to the rest of the Jackson clan which is taking a leap back into the public spotlight with a reunion tour and TV special. Sister **Janet Jackson** is also busy, at press time prepping for an **MTV Awards** performance and being lauded Saturday Sept. 11 at the "Seventh Annual Black Business Day Luncheon" hosted by the **Black Business Assn.** Motown founder **Berry Gordy, Jr.**, **Bell Biv DeVoe's Michael Bivins**, the mutli-talented **Debbie Allen**, super publicist **Terrie Williams** and **Carl Jones**, founder of the ubiquitous **Threads 4 Life/Cross Colours** line are among other honorees. Former Los Angeles mayor **Tom Bradley** and the legendary **Stevie Wonder** will be special guests.

DR. BAYYAN'S CORNER: *More singles reviews from a teen perspective.* **Aaron Hall** "Get a Little Freaky With Me" -- Silas/MCA LSJ5P-2645. The concept is nothing original from this brother but it's definitely funky, and that's all that counts. Hall gets a lot of credit from me for the excellent production. He gives the listener the opportunity to taste five freaky versions. The breaks are really thick, where a sample from "Four Play" (George Clinton, Glenn Goins, Bootsy Collins) is used. A sure hit... **Born Jamericans** -- "Boom Shak-A-Tack" – Delicious Vinyl PRCD 5212. When you first listen to it, you might think it's just traditional reggae, but about a minute into it, a rugged voice begins to attack in a lyrical frenzy while still keeping the rhythm of the song. It's a pretty decent song overall, but it doesn't have enough energy to make a person jump. It will most likely be able to appeal to more than one group of listeners...**XSCAPE** – "Just Kickin'It" – So So Def/Columbia CSK 77119. These four Atlanta-based females have it going on with this bass-filled song produced by Jermaine Dupri. They sing as beautiful as hummingbirds, which will no doubt hold your attention. The remix, which contains a Curtis Mayfield sample, is especially smooth. The most appealing characteristic of this song is the down-to-earth reality...**Rupaul** – "A Shade Shady (Now Prance)" – Tommy Boy TBCD 578. This person has lost me in the rhythm. It seems like the Queen is living in his (or her) own world. "A Shade Shady" covers the whole spectrum with a selection of disco grooves, tribal beats, and synthesizers. In "Back To My Roots," an additional track, Rupaul gives a strong shout out to his mother.

TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 11, 1993

1	**BLACK SUNDAY** (Ruffhouse/Columbia 53931)	Cypress Hill	1	2
2	**DA BOMB** (Ruffhouse/Columbia 57278)	Kris Kross	DEBUT	
3	**TONI BRAXTON** (LaFace/Arista 6007)	Toni Braxton	6	2
4	**janet** (Virgin 87825)	Janet Jackson	4	12
5	**SONS OF SOUL** (Wings/Mercury 514933)	Tony!Toni!Tone!	5	5
6	**MENACE II SOCIETY** (Jive 41509)	Soundtrack	2	9
7	**POETIC JUSTICE** (Epic 57131)	Soundtrack	3	4
8	**HEARTBREAKER** (EMI/ERG 89740)	The O'Jays	8	2
9	**IT'S ABOUT TIME** (RCA 66074)	SWV	7	25
10	**THE CHRONIC** (Priority 57128)	Dr. Dre	10	30
11	**NEVER LET ME GO** (Epic 53231)	Luther Vandross	9	8
12	**STRICKLY 4 MY N.I.G.G.A.Z.** (Interscope 92209)	2PAC	12	21
13	**INTRO** (Atlantic 82463)	Intro	18	12
14	**BACDAFUCUP** (RAL/Chaos 53302)	Onyx	13	15
15	**THE BODYGUARD (Original Motion Picture Soundtrack)** (Arista 18699)	Soundtrack	16	33
16	**LOVE DELUXE** (Epic 74734)	Sade	20	35
17	**WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)** (Vrigin 88189)	Tina Turner	15	6
18	**BRIAN MCKNIGHT** (Mercury 848605)	Brian McKnight	22	8
19	**EVOLUTION** (Fontana/Mercury 5114965)	Oleta Adams	DEBUT	
20	**BORN GANGSTAZ** (DJ West/Chaos/Columbia 52903)	Boss	14	9
21	**SOMETHING'S GOIN' ON** (Mavrick/Warner Bros. 45287)	U.N.V	11	4
22	**BREATHLESS** (Arista 18646)	Kenny G	17	33
23	**LOVE'S THE PLACE TO BE** (Mercury 518086)	Will Downing	DEBUT	
24	**LOSE CONTROL** (Elektra 61394)	Silk	23	24
25	**FOR REAL THO'** (Atlantic 82462)	LeVert	24	17
26	**AIN'T NO OTHER** (First Priority 92230)	Mc Lyte	19	5
27	**FEVER FOR DA FLAVOR** (Luke 126)	H-Town	21	13
28	**THE NEW BREED** (Wrap/Ichiban 8120)	MC Breed	30	11
29	**JAZZMATAZZ VOLUME 1** (Chrysalis 21998)	Guru	28	10
30	**PROVACATIVE** (Motown 374636355)	Johnny Gill	27	8
31	**HERE COME THE LORDS** (Pendulum/Elektra 61415)	Lords Of The Underground	25	12
32	**DANGEROUS** (Epic 45400)	Michael Jackson	36	85
33	**VOICE OFF JAMAICA** (Mercury 518013)	Buju Banton	DEBUT	
34	**THE PREDATOR** (Priority 57185)	Ice Cube	43	32
35	**TILL DEATH DO US PART** (Priority 57183)	Geto Boys	31	24
36	**WHOOMP! (THERE IT IS)** (Life/Bellmark 78000)	Tag Team	32	2
37	**TAKE A LOOK** (Elektra 61496)	Natalie Cole	26	6
38	**HOOTIE MAC** (MCA 10682)	Bell Biv Devoe	33	4
39	**IF I EVER FALL IN LOVE** (Gasoline 10762)	Shai	49	29
40	**QUAD CITY KNOCK** (Wrap/Ichiban 8117)	95 South	35	12
41	**14 SHOTS TO THE DOME** (Def Jam 53325)	LL Cool J	38	14
42	**SHOW ME LOVE** (Big Beat/Atlantic 82509)	Robin S.	42	2
43	**YOU BETTER ASK SOMEBODY** (Eastwest 92252)	Yo-Yo	29	5
44	**WHEN SUMMER COMES** (GPR 9724)	George Howard	34	2
45	**UPTOWN MTV UNPLUGGED** (MCA 10858)	Various Artist	40	7
46	**PRECIOUS** (MCA 10605)	Chante' Moore	39	24
47	**RIGORMORTIZ** (Rap-A-Lot/Priority 53862)	DMG	DEBUT	
48	**IN THE NUDE** (Luke 200)	Luke	37	4
49	**PASSION** (Columbia 48826)	Regina Belle	52	21
50	**A MATTER OF TIME** (A&M 0010)	Vertical Hold	47	5
51	**JADE TO THE MAX** (GGiant 510-347)	Jade	41	24
52	**FREE WILLY** (Epic Soundtrax/Epic 57280)	Soundtrack	54	2
53	**GHETTO DOPE** (Rap-A-Lot 53859)	5th Ward Boyz	45	11
54	**LOVE REMEMBERS** (Warner Bros. 26685)	George Benson	58	5
55	**JUDGMENT DAY** (Righteous/Scarface 3001)	Pooh-MAn	DEBUT	
56	**REPRESENT** (Violator/Relativity 1175)	Fat Joe	DEBUT	
57	**BANGIN' ON WAX** (Dangerous/Pump/Quality 19138)	Bloods & Crips	56	13
58	**WHAT'S THE 411** (Uptown 10681)	Mary J. Blige	48	45
59	**MTV PARTY TO GO VOLUME 3** (Tommy Boy 1074)	Various Artists	50	2
60	**MY BROTHERS KEEPER** (Capitol 92958)	Walter & Scotty	57	12
61	**LOOKS LIKE A JOB FOR** (Cold Chillin'/WB 45128)	Big Daddy Kane	51	9
62	**GAS CHAMBER** (Awol 719)	C-Bo	59	3
63	**THE WORLD IS YOURS** (Rap-A-Lot/Priority 53861)	Scarface	DEBUT	
64	**DOWN WITH THE KING** (Profile 1440)	Run-D.M.C.	64	12
65	**19 NAUGHTY III** (Tommy Boy 1069)	Naughty By Nature	53	21
66	**12 INCHES OF SNOW** (EastWest 92207)	Snow	61	23
67	**BIZARRE RIDE II THE PHARCYDE** (Delecious Vinyl 92222)	Pharcyde	55	13
68	**MTV PARTY TO GO VOLUME 4** (Tommy Boy 1075)	Various Artists	46	2
69	**PSYCHIC THOUGHTS** (Rap-A-Lot/Priority 53860)	Gankster N-I-P	44	4
70	**A LESSON TO BE LEARNED** (In-A-Minute 8000)	R.B.L. Posse	DEBUT	
71	**CHANGES** (MCA 10751)	Christopher Williams	60	28
72	**LIVE A MONTREUX** (Warner Bros. 45221)	Miles Davis & Quincy Jones	DEBUT	
73	**DAZZEY DUKS** (TMR 71000)	Duice	62	24
74	**BLUES SUMMIT** (MCA 10710)	B.B. King	67	5
75	**BAD BOYS** (Big Beat/AG 92261)	Inner Circle	63	12

URBAN

THE RHYME

By M.R. Martinez

Naughty By Nature's Treach co-directed the video to EastWest recording act Da Youngsta's video culled from their current single "Iz Ya Wit Me," which was shot throughout Harlem. The track is the second single culled from their sophomore album, *The Aftermath*. Pictured in the front row (l-r): Lawrence Goodman, manager; Michelle Webb, director of video production for EastWest; Treach; James Brommel, co-director; Nick Kopp, the director of photography; and Tom Forrest, producer. In the back row are (l-r): Qu'ran, Taji and Tarick of the Da Youngstas.

SOUND NIBBLES: DJ Pooh, who has produced the likes of Ice Cube, Yo-Yo, LL Cool J, Jade and Miki Howard, will be producing tracks on the upcoming **Color Me Badd** album on Giant Records. The hip-hopper is bust, having bowed his Da **Bomb/Mercury Records** label, which just released product by the group **Threat**... *Shaq Diesel* is the debut album by Orlando Magic basketball sensation **Shaquille O'Neal**. Due out in October, some of the producers on the album include **Erick Sermon**, **Def Jef** and **Ali** of **A Tribe Called Quest**...**GP**, aka **Gettin Paid**, has released a four-song gangsta set on its own **Trigger Happy Records** label, The record is called *N It $ Life* and is worth a listen. Real R&B tracks with a mild hot sauce rap.

DR. BAYYAN'S CORNER, PT.II: *More singles reviews from a teen perspective.* **Black Madness** -- "Igpay Atinlay/Two Tears In a Bucket" -- Select Street 4-25022. These are two bad brothers who are able to handle the microphone like very few lyricists can, and they prove it by rapping in "Igpay Atinlay," also known as Pig Latin. Black Madness continues to show off their lyrical potency by changing up from Pig Latin to straight up ruffneck rhymes on "Two Tears In A Bucket."...**A.L.T.** -- "Ridin' High" -- Par Par-9023-CDS. A.L.T. has done a good job representing urban culture with this hit which should appeal to everyone just about everywhere. There isn't a word in the English vocabulary that's able to describe the smoothness of this piece, but there is no doubt it is some of the most innovative stuff on the hip-hop market...**Dirt Nation** -- "Khadijah" -- Zoo Street 72445-14105. Even though this group uses a lot of imagination, the topics that they choose are rooted in reality. This song explains how the brothers of the Dirt Nation do dirty work for Khadijah, the Buddha queen. On "Jail Break," an additional track, the group fantasizes about the perfect escape from the pen while a wicked, almost horrifying groove repetitively fades in and out...**Capital Tax** -- "The Masha" -- MCA MCA5P-2774. It is easy to see how the old school era has inspired this group. "The Masha" comes complete with the "and ya don't stop," and the wicked freestyle lyrics. Capital Tax resembles the offbeat flow of KRS-1, and the rough, rugged style of EPMD. With all of the inspiration that the group received from veteran rappers, they remain original. Overall, it is a well-rounded song.

TOP 30 HIP-HOP ALBUMS

CASH BOX • SEPTEMBER 11, 1993

1	**MENACE II SOCIETY** (Jive 41509)	Soundtrack	DEBUT	
2	**THE CHRONIC** (Death Row/Interscope 57128/Priority)	Dr. Dre	1	34
3	**BACDAFUCUP** (RAL/Chaos 53302)	Onyx	3	8
4	**12 INCHES OF SNOW** (Atco EastWest 92207/AG)	Snow	2	18
5	**BORN GANGSTAZ** (DJ West/Chaos/Columbia 52903)	Boss	4	1
6	**THE BLISS ALBUM** (Gee Street 514517)	P.M. Dawn	6	10
7	**THE PREDATOR** (Priority 57185)	Ice Cube	7	26
8	**19 NAUGHTY III** (Tommy Boy 1069)	Naughty By Nature	5	17
9	**14 SHOTS TO THE DOME** (Def Jam/Columbia 53323)	L.L Cool J	10	10
10	**3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF...** (Chrysalis 21929)	Arrested Development	9	18
11	**NINE YARDS** (Next Plateau/FFRR 1012)	Paperboy	12	16
12	**UPTOWN MTV UNPLUGGED** (Uptown/MCA 1085)	Various Artists	DEBUT	
13	**QUAD CITY KNOCK** (Wrap/Ichiban 8117)	95-South	16	4
14	**STRICKLY 4 MY N.I.G.G.A.Z.** (Interscope 92209)	2Pac	14	17
15	**TILL DEATH DO US PART** (Rap-A-Lot 53818)	Geto Boys	11	14
16	**DOWN WITH THE KING** (Profile 1440)	Run-D.M.C.	8	6
17	**BIZARRE RIDE II** (Delecious Vinyl 92222)	The Pharcyde	15	3
18	**JAZZMATAZZ VOLUME 1** (Chrysalis/ERG 21998)	Guru	18	1
19	**LOOKS LIKE A JOB FOR....** (Cold Chillin'/WB 45128)	Big Daddy Kane	13	3
20	**CONNECTED** (Gee Street/Island/PG 14061)	Stereo Mc's	19	6
21	**REACHIN'(A NEW REFUTATION OF TIME AND SPACE)** (Pendulum/Elektra 61414)	Digable Planets	17	1
22	**HARD OR SMOOTH** (MCA 10566)	Wreckx-N-Effect	21	29
23	**WHICH DUBIE U B** (Immortal/Epic 53212)	FunkDoobiest	20	5
24	**BANGIN' ON WAX** (Dangerous/Pump/Quality 19138)	Bloods & Crips	22	14
25	**OOOOOOOHHH...ON THE TLC TIP** (Laface/Arista 26003)	TLC	25	1
26	**BASS: THE FINAL FRONTIER** (Magic/CDG 9413)	D.J. Magic Mike	23	1
27	**HERE COME THE LORDS** (Pendulum/Elektra 61415)	Lords Of tHe Underground	27	1
28	**THE NEW BREED** (Wrap/Ichiban 8120)	MC Breed	DEBUT	
29	**TOTALLY CROSSED OUT** (Ruffhouse/Columbia 48710)	Kris Kross	28	63
30	**WHO'S THE MAN** (Uptown/MCA 10794)	Soundtrack	24	7

TOP 30 RAP SINGLES

CASH BOX • SEPTEMBER 11, 1993

1	**RUFFNECK** (First Priority/Atlantic 98401)	MC Lyte	3	6
2	**PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP** (Def Jam 74984/Columbia)	L.L. Cool J.	6	7
3	**INSANE IN THE BRAIN/WHEN THE S--T...** (Ruffhouse/Columbia 77019)	Cypress Hill	1	6
4	**CHECK YO SELF** (Priority 53830)	Ice Cube	7	2
5	**CHEIF ROCKA** (Pendulum/Elektra 66302)	Lords Of The Underground	4	6
6	**ALRIGHT** (Ruffhouse/Columbia 77103)	Kriss Kross	9	2
7	**GRAND GROOVE** (Tuffbreak /A&M 0082)	Intelligent Hoodlum	11	2
8	**LET ME ROLL** (Rap-a-lot/Priority 53831)	Scarface	14	2
9	**I GET AROUND/KEEP YA HEAD UP** (Interscope/Atlantic 96036)	2Pac	5	4
10	**FLOW JOE** (Violator/Relativity 1185)	Fat Joe	DEBUT	
11	**GOTTA GET MINE** (Wrap/Ichiban 93154)	MC Breed	15	3
12	**ALL SHE WANTED/HED RUSH** (East/West 96042)	Knucklehedz	18	3
13	**40 BELOW TROOPER/ALL I THINK..** (Warner Bros 40764)	Jungle Brothers	2	10
14	**RECIPE** (Chaos/Columbia 77081)	Boss	DEBUT	
15	**IBWIN' WIT MY CREW/BONNIE & CLYDE** (EastWest 96054)	Yo Yo	8	9
16	**INDO SMOKE** (Epic 77026)	Mista Grimm	17	2
17	**THIS IS IT Y'ALL** (Chemistry/Mercury 862314)	Poizon Posse	DEBUT	
18	**VERY SPECIAL/STOP SHAMMIN** (Cold chillin/Reprise 18437)	Big Daddy Kane	DEBUT	
19	**SLAM** (JMJ/Chaos/Columbia 74882	Onyx	12	25
20	**WHOOT, THERE IT IS** (Wrap/Ichiban 0150	95 South	13	11
21	**WHOOMP! (THERE IT IS)** (Life/Bellmark 7900)	Tag Team	20	7
22	**WHAT'S UP DOC** (Jive 42164)	Fu-schnickens w/Shaquille O'Neal	22	12
23	**ROLL W/THE FLAVOR** (MCA 54623)	Young Black Teenagers	DEBUT	
24	**DON'T GIVE ME NO BAMMER** (In-a-minute 8001)	R.B.L. Posse	DEBUT	
25	**LET ME TURN YOU ON** (Cold Chillin/Reprise 18542)	Biz Markie	10	6
26	**HUMPS FOR THE BLVD.** (Psychotic 1203)	Rodney O & Joe Cooley	16	4
27	**THIS IS IT/RIP IT UP** (Ruffhouse/Columbia 74764)	Lin Que	21	5
28	**WORK IT OUT** (Luke 162)	Luke	23	4
29	**SIX FEET DEEP** (Rap-A-Lot/Priority 53823)	Geto Boys	24	14
30	**EUPHORIA** (Inderoc 0202)	Trique-Dik-Slik	19	3

Capcom & TSR Score Big At GEN CON Show With *Dungeons & Dragons: Tower Of Doom*

CHICAGO—Capcom USA and TSR, Inc. joined forces at the 26th annual GEN CON Game Fair to preview Capcom's new coin-operated role-playing adventure game, *Dungeons & Dragons: Tower Of Doom. D&D: Tower Of Doom* introduces a new level of role-playing games to the arcade audience and is targeted at the nearly 12 million D&D role-playing enthusiasts worldwide. The new piece will be officially launched in February of 1994.

Based on the highly popular D&D game series, *Dungeons & Dragons: Tower Of Doom* is a 134-meg game, reportedly the largest coin-operated title to hit the market. This high-intensity RPG takes players on a journey through mystical mazes and multiple paths that lead to different sub-adventures.

Players can name and choose one of four different character types ranging from the fighter, a general purpose warrior; the cleric, a human character dedicated to serve a cause; the dwarf, a demi-human with similar abilities as the fighter; or the elf, the most versatile of the player characters, who is able to utilize all armor and weapons used by fighters, as well as cast magic spells. Each character is armed with over 24 different attack maneuvers and can load up on supplies and helpful information by visiting local shops and shopkeepers in different towns.

"The joining of Capcom and TSR is breaking new ground in the gaming market, as two of the top industry forces work as one to launch the first-ever, coin-operated D&D RPG that will reach an enormous following of game players," stated Joseph Morici, senior vice president of Capcom.

Capcom intends to further broaden the RPG audience as it launches *Eye Of The Beholder* for the Super Nintendo Entertainment System in November of this year.

TSR, Inc. is the international market share leader of fantasy, science fiction and high adventure games. Its product line includes best-selling role-playing games, novels, family board games, military strategy games and magazines.

NAMA's Annual Nat'l Trade Show Is Coming Up Sept. 30 - Oct. 2 In Chicago

CHICAGO—Vending companies are gearing up for the 47th annual national trade convention, sponsored by the National Automatic Merchandising Association, at McCormick Place North in Chicago.

"These are dynamic times in the vending industry," stated NAMA president James A. Rost. "Every year for the past several, companies have been using our national show to introduce new equipment in vending, new products that previously were not sold through vending machines, and technological advances in more traditional machines."

Rost noted that "There have been more recent changes and more new developments on the immediate horizon in vending than we have probably seen in the last 20 years or so."

He cited such examples as the new coffee vending machines which now dispense a large variety of products including premium blend coffees, cappuccino and expresso. Certain machines can dispense these products in two size cups, or with no cup, using the customer's own favorite coffee mug instead. Cold cup drink equipment manufacturers have developed "Bag-in-the-box" machines that will offer improved drink quality and consistency.

Other recently developed machines include those that dispense pizzas or French fries, fully baked or cooked and ready-to-eat directly from the vender, soft frozen lemonade, and many non-food items as well, such as film and disposable cameras, panty hose and other products.

Among newer food items being dispensed through vending machines are shelf-stable entrees and soups, isotonic drinks, "new age" beverages, nutrient-rich bars and other products, pasta and gourmet salads.

Rost pointed out that several major food manufacturers will be first-time exhibitors at this year's show.

During the business sessions, Ronald Paul, president of Technomics, Inc., will address "New Horizons in Vending: A Look to Tomorrow." An Education Conference that NAMA is offering concurrently with the convention will include a presentation on frozen food equipment, a panel discussion on frozen food products in vending, plus nearly two dozen additional seminars, meetings and round-table discussions on current issues of specific interest to vending operators covering many aspects of owning and managing a vending business.

On October 2, the convention will close with the association's Annual Banquet and Show, which will feature CBS radio and TV correspondent Charles Osgood and entertainment by Marie Osmond.

Further information may be obtained by contacting NAMA headquarters at 20 N. Wacker Drive (Suite 3500), Chicago, IL 60606-3102 or phoning 312-346-0370. FAX number is 312-704-4140.

Williams' *Indiana Jones* Pin

CHICAGO—We are all familiar with the famous *Indiana Jones* film trilogy, which has earned more than $1 billion at the boxoffice and continues to garner fans via repeated exposure on network television, cable, video rentals and sales; not to mention the big drawing Indiana Jones Stunt Spectacular at Disney/MGM Studios and the equally popular feature at the all-new Euro Disneyland.

Well, Williams Electronics Games, Inc. has now immortalized *Indiana Jones* in a brand new "Superpin" adventure that offers innovative game features, dynamic play action and a powerfully advanced sound system.

Melding together the signature elements of *Raiders Of The Lost Ark, The Temple Of Doom* and *The Last Crusade, Indiana Jones* the Pin, brings to life an industry first, Tilt-A-Matic mini-playfield, a vintage biplane dog fight, rotating Idol, Lost Treasures, three different inter-active Video Game Modes, 12 distinctive Game Modes, instant two-ball and three-ball Multiball, as well as six-ball Multiball game play excitement and a special Eternal Life Mega Six-Ball Multiball that can award an amazing One Billion points!

From the moment players fire the realistic gun shooter they experience non-stop action on a journey through four different adventures from each of the three Indiana Jones film sagas.

Indiana Jones: The Pinball Adventure is a feature-packed spectacular, highlighted by the appearance of a unique Tilt-A-Matic playfield where players can attempt to safely navigate their way through the Path of Adventure via flipper button controls. In addition, this piece marks the unveiling of Williams' revolutionary DCS (Digital Compression System) for an unparalleled soundscape.

Further information may be obtained through factory distributors or by contacting Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618 for referral.

Williams' *Indiana Jones* (playfield artwork).

THIRD COAST

By Brad Hogue

THE EXPLOSION CONTINUES—The craze for country music, dancing and lifestyle has swept the nation to become a pop culture phenomenon. Joining the bandwagon is **Carrie Folks** and *Countdown At The Neon Armadillo*. Folks has been named to host the weekly one-hour series from **Buena Vista Television** that showcases the songs, the dances and the entertainers that are re-defining country music in the '90s, and premieres Friday, September 17 in syndication nationwide (check local listings). Production on the series is already underway at the newly-created Neon Armadillo stage/theatre/club at the **Disney-MGM Studios in Florida**, and will also shoot at Nashville's **328 Performance Hall**. *Countdown At The Neon Armadillo* will present a weekly showcase for today's hottest country performers as they count down the nation's Top 10 country songs each week. *Countdown* has been sold in 175 markets covering 98% of the United States, making it the most widely accepted program at premiere among one-hour, non-dramas in syndicated television history. Directing the series is **Kent Weed**; **Tom Roland** is series head writer. Executive producer is **Don Weiner**, producer of the highly rated network special *Best Of Country '92: Countdown At The Neon Armadillo*, which sparked the weekly series produced by BIP Productions, Ltd. for distribution by Buena Vista Television.

***Countdown At The Neon Armadillo* host Carrie Folks (c) is surrounded by the series' energetic troupe of dancers.**

ICE SKATIN' - COUNTRY STYLE—Ronald McDonald Children's Charities Champions On Ice will present the first family ice show completely dedicated to country music when its 1994 edition, *Skatin' Country* takes to the road this fall. The show will feature country music complementing spectacular production numbers performed by a company of world-class ice skating champions. The show will include music from **Patsy Cline** and **Elvis Presley** to **Garth Brooks** and **Wynonna**, country line dancing on ice, a live performance by a country music artist, and music from Broadway, TV, and Western movies, complete with production special effects and multi-media presentations. *Skatin' Country* is scheduled to appear in more than 75 cities across the U.S. from October to April, carrying ice-making equipment wherever it is needed. A special Nashville performance is scheduled at the **Opry House** on October 26, with a television show also in the works. This marks the first time Opry officials have agreed to host an ice show on the Grand Ole Opry stage. "This is just another first," says **Dan Wojcik**, president of Entertainment Artists, exclusive booking agency for *Champions On Ice*. Go figure!

HOT SCHATZ!—Schatzi Hageman, one of Nashville's most accomplished entertainment publicists and media professionals, has announced the opening of **Hot Schatz Productions and Media Relations**. The firm will specialize in complete artist development services including publicity, media relations and video productions. Recent projects have included independent publicity, media relations and video production for childrens albums by **Alvin & The Chipmunks** and **Waylon Jennings**. Her clients have included **Doug Stone**, **Joe Diffie**, **Louise Mandrell**, **Mike Reid**, **Darryl & Don Ellis** and many others. Hageman spent two years as manager of media relations for Sony Music/Nashville, three years on the Nashville production staff of *Entertainment Tonight* and several years as part of Jeff Wald's management team handling clients such as **Chicago**, **Badfinger**, **Helen Reddy**, **Flip Wilson** and **Sylvester Stallone**. Schatzi's phone # is (615) 356-6614. Next week...

COUNTRY NEWS BOX

Canadian Country Music Week

ONTARIO, CANADA—Arista Nashville president **Tim DuBois** has been tapped to deliver the keynote address at the opening ceremonies for **Canadian Country Music Week** on Thursday, September 16 in Hamilton, Ontario, Canada. DuBois will kick off four days of seminars, roundtables, forums and showcases dedicated to furthering country music, with an emphasis on the Canadian country music industry and its artists. An active participant in the Canadian country scene since opening Arista's Nashville office in 1989, DuBois said, "I discovered Canadian country music through Michelle Wright who opened my eyes to the wealth of talent up there," Then an unknown in the U.S., Wright has since earned a gold record in Canada and several Top 10 singles in the U.S. For his efforts, the CCMA presented DuBois with the Outstanding International Support Award during Country Music Week activities in Calgary, Alberta last year.

The nominees for the 1993 **Canadian Country Music Awards** were recently announced, with **Patricia Conroy** leading the way with six nominations, and **George Fox** and **The Rankin Family** tied with five each. The two-hour program will be telecast for the first time in the U.S. on **TNN: The Nashville Network** on Saturday, September 25, at 9:00 p.m. (repeats at 12:00 p.m.; all times Eastern). George Fox will host. The nominees are as follows:

- BUD COUNTRY FANS CHOICE AWARD: Patricia Conroy, George Fox, Joan Kennedy, Prarie Oyster, Michelle Wright
- FEMALE VOCALIST OF THE YEAR: Lisa Brokop, Patricia Conroy, Joan Kennedy, Cassandra Vasik, Michelle Wright
- MALE VOCALIST OF THE YEAR: Joel Feeney, George Fox, Don Neilson, Ian Tyson, Jim Witter
- VOCAL DUO OR GROUP OF THE YEAR: Coda The West, The Johner Brothers, Prarie Oyster, The Rankin Family, Tracey Prescott & Lonesome Daddy
- VOCAL COLLABORATION: Gary Fjellgaard & Linda Kidder, The Johner Brothers & Lisa Brokop, Kelita & Terry Kelly, New Country-Various Artists, Cassandra Vasik & Russell deCarle
- VISTA (RISING STAR) AWARD: Coda The West, Don Neilson, The Rankin Family, Shania Twain, Jim Witter
- SINGLE OF THE YEAR: "Bad Day For Trains" - Patricia Conroy; "Fare Thee Well Love" - The Rankin Family; "He Would Be Sixteen" - Michelle Wright; "In My Father's House" - Terry Kelly; "Mustang Heart" - George Fox
- ALBUM OF THE YEAR: *Bad Day For Trains* - Patricia Conroy; *Higher Ground* - Joan Kennedy; *Mustang Heart* - George Fox; *Thinking Of You* - Rita MacNeil; *Tracey Prescott & Lonesome Daddy* - Tracey Prescott & Lonesome Daddy
- SOCAN SONG OF THE YEAR: "Backroads" - Ricky Van Shelton (Writer: Charlie Major); "Bad Day For Trains" - Patricia Conroy (Writers: Ralph Murphy & Patricia Conroy); "Fare Thee Well Love" - The Rankin Family (Writer: Jimmy Rankin); "In My Father's House" - Terry Kelly (Writers: Creighton Doane, Terry Kelly, Floyd King); "Mustang Heart" - George Fox (Writers: George Fox, Bob Gaudio)
- VIDEO OF THE YEAR: "Bad Day For Trains" - Patricia Conroy (Director: Steven Goldmann); "Fare Thee Well Love" - The Rankin Family (Director: Phil Kates); "Harvest Moon" - Neil Young (Director: Julien Temple); "He Would Be Sixteen" - Michelle Wright (Director: Steven Goldmann); "What Made You Say That" - Shania Twain (Director: Steven Goldmann)

The 1993 *Canadian Country Music Awards* will be telecast live in Canada by the **CTV Television Network** on Saturday, September 18, from Hamilton Place in Hamilton, Ontario.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

SEPTEMBER 11, 1993

#1 SINGLE: Dwight Yoakam

TO WATCH: John Anderson #36

HIGH DEBUT: Brooks & Dunn #37

#1 INDIE: Kevin Charles

			Total Weeks ▼ / Last Week ▼
1	**A THOUSAND MILES FROM NOWHERE** (Reprise/Warner Bros. 6057)	Dwight Yoakam	6 10
2	**THANK GOD FOR YOU** (Curb 77574)	Sawyer Brown	3 10
3	**IN THE HEART OF A WOMAN** (Mercury 934)	Billy Ray Cyrus	4 10
4	**AIN'T GOING DOWN (TILL THE SUN COMES UP)** (Liberty 79795)	Garth Brooks	8 5
5	**HOLDIN' HEAVEN** (MCA 54659)	Tracy Byrd	7 12
6	**ONLY LOVE** (Curb/MCA 54689)	Wynonna Judd	10 8
7	**WORKING MAN'S Ph.D** (RCA 66251)	Aaron Tippin	9 11
8	**A COWBOY'S BORN WITH A BROKEN HEART** (Curb 1038)	Boy Howdy	12 13
9	**LOOKING OUT FOR NUMBER ONE** (Warner Bros. 18463)	Travis Tritt	13 8
10	**PROP ME UP BESIDE THE JUKEBOX (IF I DIE)** (Epic 77071)	Joe Diffie	16 7
11	**WHAT MIGHT HAVE BEEN** (Warner Bros. 6159)	Little Texas	1 15
12	**RENO** (BNA 62537)	Doug Supernaw	2 16
13	**IF I DIDN'T LOVE YOU** (Arista 2578)	Steve Wariner	17 11
14	**WHAT'S IT TO YOU** (Giant 24511-2)	Clay Walker	21 9
15	**BEER AND BONES** (Atlantic 28420)	John Michael Montgomery	18 10
16	**MAMA KNOWS THE HIGHWAY** (Curb 1048)	Hal Ketchum	5 12
17	**LET GO** (Asylum 61554-2)	Brother Phelps	19 10
18	**ONE MORE LAST CHANCE** (MCA 54715)	Vince Gill	20 6
19	**NO TIME TO KILL** (RCA 66239)	Clint Black	24 4
20	**EASY COME, EASY GO** (MCA 54717)	George Strait	28 5
21	**THIS ROMEO AIN'T GOT JULIE YET** (Arista 2580)	Diamond Rio	27 7
22	**JUST LIKE THE WEATHER** (Liberty 79763)	Suzy Bogguss	29 6
23	**TRASHY WOMEN** (Atlantic 82335)	Confederate Railroad	31 5
24	**HE AIN'T WORTH MISSING** (Mercury 918)	Toby Keith	25 9
25	**EASIER SAID THAN DONE** (Arista 2564)	Radney Foster	15 13
26	**TRUE BELIEVER** (Liberty 79668)	Ronnie Milsap	26 9
27	**NOTHIN' BUT THE WHEEL** (Epic 77076)	Patty Loveless	32 9
28	**WHY DIDN'T I THINK OF THAT** (Epic 77025)	Doug Stone	11 12
29	**HURRY SUNDOWN** (MCA 54688)	McBride & the Ride	33 7
30	**I'LL CRY TOMORROW** (RCA 66210)	Larry Stewart	30 10
31	**HALF ENOUGH** (BNA 66047)	Lorrie Morgan	34 5
32	**THAT WAS A RIVER** (Epic 77118)	Collin Raye	36 4
33	**DOES HE LOVE YOU** (MCA 54719)	Reba McEntire with Linda Davis	42 2
34	**ON THE ROAD** (Arista 2588)	Lee Roy Parnell	37 4
35	**THE BUG** (Columbia 77134)	Mary-Chapin Carpenter	38 3
36	**I FELL IN THE WATER** (BNA 62621)	John Anderson	50 2
37	**SHE USED TO BE MINE** (Arista 2602)	Brooks & Dunn	DEBUT
38	**MY BABY LOVES ME** (RCA 66299)	Martina McBride	41 5
39	**HERE GOES NOTHING** (BFE/BMG 18562)	Patti Miner	40 11
40	**DO YOU KNOW WHERE YOUR MAN IS TONIGHT** (Arista 2606)	Pam Tillis	49 2
41	**A COUPLE OF GOOD YEARS LEFT** (Columbia 77130)	Ricky Van Shelton	45 3
42	**GRAND TOUR** (A&M 31454)	Aaron Neville	46 5
43	**FALLIN' NEVER FELT SO GOOD** (Columbia 18465)	Shawn Camp	43 6
44	**I'M NOT BUILT THAT WAY** (Liberty 79797)	Billy Dean	47 3
45	**EVERY LITTLE THING** (Giant 42499)	Carlene Carter	14 15
46	**COWBOY BOOGIE** (Warner Bros. 45319)	Randy Travis	DEBUT
47	**JANIE BAKER** (RCA 66267)	Shenandoah	22 14
48	**ALMOST GOODBYE** (MCA 54718)	Mark Chesnutt	DEBUT
49	**CAN'T BREAK IT TO MY HEART** (Atlantic 82483)	Tracy Lawrence	23 14
50	**OLD RED** (Giant)	Kenny Rogers	55 2
51	**I'M THE ONLY THING (I'LL HOLD AGAINST YOU)** (MCA 54710)	Conway Twitty	56 4
52	**CAN YOU FEEL IT** (Liberty 79760)	Ricky Lynn Gregg	44 7
53	**WE GOT THE LOVE** (RCA 66049)	Restless Heart	35 16
54	**IS SURE IS MONDAY** (MCA 54630)	Mark Chesnutt	39 16
55	**DOWN ON MY KNEES** (MCA 54670)	Trisha Yearwood	48 13
56	**CHATTAHOOCHEE** (Arista 2560)	Alan Jackson	52 15
57	**I NEVER CARED FOR MORNINGS** (LRK Records KC693)	Kevin Charles	61 5
58	**WEST TEXAS SAM** (Platinum Plus AACDX 1101)	Bill Gerick	63 7
59	**DANCE WITH THE ONE THAT BROUGHT YOU** (Mercury 923)	Shania Twain	51 11
60	**HOLD ON, ELROY** (Arista 2579)	Dude Mowrey	54 5
61	**SHAME SHAME SHAME SHAME** (MCA 54668)	Mark Collie	53 14
62	**MOONLIGHT DRIVE-IN** (BNA 62577)	Turner Nichols	DEBUT
63	**I WISH** (Hickory 75407)	Ernie Ashworth	67 5
64	**LAY AROUND AND LOVE ON YOU** (RCA 66117)	Lari White	DEBUT
65	**HAUNTED HEART** (Mercury 873)	Sammy Kershaw	58 18
66	**WE'LL BURN THAT BRIDGE** (Arista 2563)	Brooks & Dunn	60 16
67	**YOUR TIGHT FITTIN' JEANS** (Lion 626923)	Del Pritchett	57 9
68	**NICK OF TIME** (Andre/Romare 1993)	Johnny B	69 8
69	**LOST IN THE NEON LIGHTS** (Belltune TV8-3)	Bobby Hood	73 4
70	**A BAD GOODBYE** (RCA 62503)	Clint Black with Wynonna	62 17
71	**MAXINE** (Kottage KCD0094)	Terry Barbay	59 9
72	**IT'S YOUR CALL** (MCA 54496)	Reba McEntire	65 17
73	**I GOT A LOVE** (Columbia 53198)	Matthews Wright & King	64 12
74	**CLEOPATRA, QUEEN OF DENIAL** (Arista 2552)	Pam Tillis	66 18
75	**RHYTHM AND BOOZE** (Rockin J TV8-1)	Noris Stewart	79 4
76	**HELLO EARTH** (Platinum Plus AAPL1101)	Chris Shook	82 2
77	**WHY DID I WAKE UP** (Treasure)	Monte Lee	80 3
78	**MOMMA'S ROCKING CHAIR** (Killer)	Sharon Kaye	81 3
79	**MONEY IN THE BANK** (BNA 62507)	John Anderson	70 19
80	**WEEKEND SITUATION** (Fraternity CP0001)	Curt Powers	84 3
81	**A WOMAN ALWAYS KNOWS** (Song-1 TCD0107)	Staci Johnson	86 2
82	**THE HARD WAY** (Columbia 74930)	Mary-Chapin Carpenter	68 21
83	**WHEN DID YOU STOP LOVING ME** (MCA 54642)	George Strait	71 19
84	**TELL ME ABOUT IT** (Liberty 56985)	Tanya Tucker with Delbert McClinton	74 21
85	**SOMEBODY ELSE'S MOON** (Epic 74912)	Collin Raye	72 22
86	**TEXAS TATTOO** (Epic 74991)	Gibson Miller Band	76 14
87	**A MIND OF HER OWN** (Liberty 79654)	John Berry	83 14
88	**WHATEVER WAY THE WIND BLOWS** (MCA 54678)	Kelly Willis	75 11
89	**DADDY LAID THE BLUES ON ME** (Epic 77044)	Bobbie Cryner	78 11
90	**AN OLD PAIR OF SHOES** (Warner Bros. 18616)	Randy Travis	87 22
91	**NO FUTURE IN THE PAST** (MCA 54540)	Vince Gill	90 22
92	**WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK** (Atlantic 82422)	Confederate Railroad	89 22
93	**FEEL RIGHT** (Stargem SGEJ-002)	Ellis James	88 12
94	**THAT SUMMER** (Liberty 79736)	Garth Brooks	92 18
95	**HOMETOWN HONEYMOON** (RCA 62495)	Alabama	94 22
96	**I SAW ELVIS** (Fraternity CDBC0001)	Billy Crain	85 13
97	**I GUESS YOU HAD TO BE THERE** (BNA 62415)	Lorrie Morgan	95 22
98	**TELL ME WHY** (MCA 54606)	Wynonna Judd	96 22
99	**LOVE ON THE LOOSE, HEART ON THE RUN** (MCA 54601)	McBride & the Ride	98 24
100	**HONKY TONK ATTITUDE** (Epic 74911)	Joe Diffie	99 24

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REVIEWS *by Brad Hogue*

■ **RICK TREVINO** "Just Enough Rope" (Columbia CSK 77159)

Expect Columbia to explore a few cross-marketing strategies with this Johnny Rodriguez-influenced Texas newcomer named Rick Trevino. A third generation Mexican-American, Trevino grew up playing to, and straddling two cultures in the suburbs of Austin and Houston. "Just Enough Rope" is the debut single from his forthcoming Columbia album. Written by Karen Staley & Steve Dean, the tune is a pleasing mid-tempo shuffle with a cool for radio. Can't wait to hear the Spanish version. Steve Buckingham produced the track.

■ **ALABAMA** "Reckless" (RCA 07863)

From their forthcoming RCA CD, *The Cheap Seats*, "Reckless" was written by Jeff Stevens & Michael Clark with production handled by Josh Leo, Larry Michael Lee & Alabama. It's a mid-tempo tune about driving down the road in reckless summer love. Typical Alabama harmonies are tight as ever and the song's not bad, but it's nothing spectacular—by Alabama standards anyway.

■ **ALAN JACKSON** "Mercury Blues" (Arista 18711)

While it's hard to follow the success of a single like "Chattahoochee," this one just might be the ticket to sell a few more albums. Written by Robert L. Geddins & K.C. Douglas, "Mercury Blues" demonstrates in ditty an ongoing love affair with a brand-name automobile. We have to hand it to Alan for demonstrating diverse interests in his single releases. It's produced by Keith Stegall.

■ **HIGHWAY 101** "You Baby You" (Liberty DPRO-79858)

They're back as strong as ever. "You Baby You" is the much-anticipated single from Highway 101's new Liberty CD, *A New Frontier*. With an off-beat rhythm and a great vocal mixture, the song is pressed in super-cool Appalachian twang and turbo-charged with an energetic production of lively fiddle, slammin' drums and a large group chorus.

PICK OF THE WEEK

■ **LITTLE TEXAS** "God Blessed Texas" (Warner Bros. PRO-CD-6448)

It's about time for this one! We all knew they could something besides weepy ballads and here it is. "God Blessed Texas" is a smashing new single that is sure to take radio by storm. Written by Porter Howell & Brady Seals of the band, this is the best single our Little band has released to date. It's an end-of-summer, honky-tonk stomp wonderfully produced by James Stroud, Christy DiNapoli & Doug Grau. Take it to the masses, guys!

COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

CASH BOX • SEPTEMBER 11, 1993

The square bullet indicates strong upward chart movemnt
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Alan Jackson

TO WATCH:
Billy Ray Cyrus #2

1	**A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)** (Arista 18711)(P2)	Alan Jackson	1	44
2	**IT WON'T BE THE LAST** (Mercury 514758)	Billy Ray Cyrus	2	10
3	**TELL ME WHY** (Curb/MCA 10822)(P)	Wynonna	3	15
4	**NO TIME TO KILL** (RCA 66239)	Clint Black	4	6
5	**PURE COUNTRY (Original Motion Picture Soundtrack)** (MCA 10651)(P2)	George Strait	5	46
6	**HARD WORKIN' MAN** (Arista 18716)(P)	Brooks & Dunn	6	27
7	**THIS TIME** (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	7	23
8	**COME ON COME ON** (Columbia 48881)(P)	Mary-Chapin Carpenter	8	57
9	**IT'S YOUR CALL** (MCA 10673)(P2)	Reba McEntire	9	34
10	**LIFE'S A DANCE** (Atlantic 82420)(G)	John Michael Montgomery	10	28
11	**THE CHASE** (Liberty 98743)(P5)	Garth Brooks	11	48
12	**ALMOST GOODBYE** (MCA 10851)	Mark Chesnutt	12	10
13	**BIG TIME** (Warner Bros. 45276)	Little Texas	13	14
14	**SOLID GROUND** (BNA 66232)	John Anderson	14	10
15	**ALIBIS** (Atlantic 82483)(G)	Tracy Lawrence	15	24
16	**TOBY KEITH** (Mercury 514421)	Toby Keith	16	17
17	**CONFEDERATE RAILROAD** (Atlantic 82335)(G)	Confederate Railroad	17	29
18	**NO FENCES** (Liberty 93866)(P10)	Garth Brooks	18	152
19	**WATCH ME** (BNA 66047)(G)	Lorrie Morgan	19	43
20	**I STILL BELIEVE IN YOU** (MCA 10630)(P)	Vince Gill	20	49
21	**ONLY WHAT I FEEL** (Epic 53226)	Patty Loveless	21	18
22	**t-r-o-u-b-l-e** (Warner Bros. 45048)(P)	Travis Tritt	22	52
23	**LITTLE LOVE LETTERS** (Giant/Warner Bros. 24499)	Carlene Carter	23	9
24	**UNDER THE KUDZU** (RCA 07863)	Shenandoah	26	4
25	**SOME GAVE ALL** (Mercury 3145)(P7)	Billy Ray Cyrus	25	64
26	**WIND IN THE WIRE** (Warner Bros. 45319)	Randy Travis	DEBUT	
27	**BRAND NEW MAN** (Arista 18658)(P3)	Brooks & Dunn	24	102
28	**ROPIN' THE WIND** (Liberty 96330)(P9)	Garth Brooks	28	97
29	**HEARTS IN ARMOR** (MCA 10641)(P)	Trisha Yearwood	29	47
30	**LET GO** (Asylum 61544)	Brother Phelps	30	4
31	**OUTSKIRTS OF TOWN** (Curb 77626)	Sawyer Brown	31	2
32	**WYNONNA** (Curb/MCA 10529)(P3)	Wynonna	45	72
33	**CLAY WALKER** (Giant 24511-2)	Clay Walker	DEBUT	
34	**CALL OF THE WILD** (RCA 66251)	Aaron Tippin	34	2
35	**DRIVE** (Arista 18691)	Steve Wariner	35	4
36	**DON'T ROCK THE JUKEBOX** (Arista 8681)(P2)	Alan Jackson	32	116
37	**MARK COLLIE** (MCA 10658)	Mark Collie	37	28
38	**SLOW DANCING WITH THE MOON** (Columbia 53199)(G)	Dolly Parton	27	26
39	**GARTH BROOKS** (Liberty 90897)(P4)	Garth Brooks	33	208
40	**RED & RIO GRANDE** (BNA 66133)	Doug Supernaw	42	9
41	**HAUNTED HEART** (Mercury 14332)	Sammy Kershaw	36	24
42	**TEMPTATION** (Morgan Creek 20018)	Shelby Lynn	39	6
43	**AMERICAN PRIDE** (RCA 66044)(P)	Alabama	40	52
44	**HONKY TONK ATTITUDE** (Columbia 530021)	Joe Diffie	41	17
45	**UNDER THIS OLD HAT** (Liberty 80892)	Chris LeDoux	38	6
46	**JOSHUA JUDGES RUTH** (Curb/MCA 10475)	Lyle Lovett	43	7
47	**WHERE THERE'S SMOKE** (Columbia 52980)	Gibson/Miller Band	44	27
48	**SURE LOVE** (Curb 77581)	Hal Ketchum	46	46
49	**ACROSS THE BORDERLINE** (Columbia 52752)	Willie Nelson	47	22
50	**GREATEST HITS 1990-1992** (Liberty 81367)	Tanya Tucker	49	17
51	**BIG IRON HORSES** (RCA 66049)	Restless Heart	48	36
52	**DEL RIO, TX 1959** (Arista 18713)	Radney Foster	51	67
53	**IN THIS LIFE** (Epic 48983)(G)	Collin Raye	53	50
54	**FROM THE HEART** (Epic 45303)(G)	Doug Stone	50	52
55	**TRUE BELIEVER** (Liberty 80805)	Ronnie Milsap	55	4
56	**SONGS FROM AN AGING SEX BOMB** (RCA 56227)	K.T. Oslin	52	17
57	**HOMEWARD LOOKING ANGEL** (Arista 18649)(G)	Pam Tillis	54	45
58	**READ BETWEEN THE LINES** (RCA 61129)(P)	Aaron Tippin	56	77
59	**OTHER VOICES OTHER ROOMS** (Elektra 61464)	Nanci Griffith	57	24
60	**TRACY BYRD** (MCA 10649)	Tracy Byrd	58	17
61	**WHAT COMES NATURALLY** (Mercury 314514-710)	Ronna Reeves	59	4
62	**KELLY WILLIS** (MCA 10789)	Kelly Willis	61	7
63	**CAFE ON THE CORNER** (Curb/Capitol 77574)	Sawyer Brown	70	50
64	**GREATEST HITS PLUS** (Columbia 52753)(G)	Ricky Van Shelton	63	51
65	**CAN'T RUN FROM YOURSELF** (Liberty 98987)(G)	Tanya Tucker	73	44
66	**GREATEST HITS** (MCA 10653)	Patty Loveless	74	13
67	**RICKY LYNN GREGG** (Liberty 30135)	Ricky Lynn Gregg	62	17
68	**POCKET FULL OF GOLD** (MCA 10140)(P)	Vince Gill	68	124
69	**SEMINOLE WIND** (BNA 61029)(P)	John Anderson	69	80
70	**IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589)(P2)	Travis Tritt	68	12
71	**FOR MY BROKEN HEART** (MCA 10400)(P2)	Reba McEntire	71	94
72	**GREATEST HITS I** (Warner Bros. 45044)(G)	Randy Travis	72	47
73	**THIS ONE'S GONNA HURT YOU** (MCA 10596)(G)	Marty Stuart	67	57
74	**LEAD ME NOT** (RCA 66117)	Lari White	64	16
75	**FIRE IN THE DARK** (Liberty/SBK 98947)	Billy Dean	75	30

PICK OF THE WEEK

By Brad Hogue

■ **GARTH BROOKS:** *In Pieces* **(Liberty CDP 80857)**

It's been on the streets for almost a week now and initial shipments for Mr. Garth Brooks' *In Pieces* CD have already exceeded two million copies as we go to print on September 1. The album was released on August 31. Acclaim or criticism at this point in the Garth-man's career will do little to affect the sales of this album. The real test lies in the hands of nearly 3,000 country radio stations and several million loyal G.B. fans. His first album, *Garth Brooks*, contained "The Dance." His second, *No Fences*, gave us "Friends In Low Places." *Ropin' The Wind* pushed Billy Joel's "Shameless" to new heights. *The Chase* furthered Brooks' artistry with "We Shall Be Free." All of these served as career-defining singles which have contributed largely to the sale of over 32,000,000 albums. In a recent Harris Poll, Garth got top billing in the entire music industry. His previous album, *The Chase*, became the first album in music history to be certified for out-of-the-box sales of five million copies in the U.S., breaking the record shared by his own *Ropin' The Wind* and Michael Jackson's *Dangerous*. Whew! These figures still blow me away!

Sales kudos aside, here's what comes together *In Pieces*: Already hot from the hip with the all-out assaulting smash lead cut, "Ain't Goin' Down (Til The Sun Comes Up)," Garth's fastest-climbing single to date, *In Pieces* gives even finely tuned ears a variety of listening pleasures from which to draw individual application and inspiration. Pop it in, push play and immediately engage in "Standing Outside The Fire," a totally uplifting shuffle addressing the achievement of personal drive and passion, and the consequences which result when life is void of it. Falling apart artistically a bit with the over-formulated "The Night I Called The Old Man Out" and "American Honky-Tonk Bar Association," *In Pieces* adheres to its original vision in "One Night A Day," complete with totally honest lyrics and a soothing saxophone (You may have seen its premiere on *The Tonight Show with Jay Leno*).

"Kickin' And Screaming" into "Ain't Goin' Down," we're treated to more honesty and awe in "The Red Strokes." Next comes "Calling' Baton Rouge," a super choice for single release strengthened with fiddle brilliance and tip-top instrumental and harmony arrangements. "The Night Will Only Know" looks at haunting desire, while the final cut, "The Cowboy Song" finds Garth linking himself unequivocally with his Country-Western past. He does it with total integrity. Aptly titled, *In Pieces* is sure to please Garth fans and radio alike. Keep it up G.B., we're all listening.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

By Joseph Stanley

HIGH DEBUTS

1. BROOKS & DUNN—"She Used To Be Mine"—(Arista)—#37
2. RANDY TRAVIS—"Cowboy Boogie"—(Warner Bros.)—#46
3. MARK CHESNUTT—"Almost Goodbye"—(MCA)—)#48

MOST ACTIVE

1. JOHN ANDERSON—"I Fell In The Water"—(BNA)—#36
2. PAM TILLIS—"Do You Know Where Your Man Is"—(Arista)—#40
3. REBA MCENTIRE/LINDA DAVIS—"Does He Love You"—(MCA)—#33
4. GEORGE STRAIT—"Easy Come, Easy Go"—(MCA)—#20
5. CONFEDERATE RAILROAD—"Trashy Women"—(Atlantic)—#23

POWERFUL ON THE PLAYLIST—It's generally considered that any upward mobility on the charts is a good thing. This week, there's a whole lot of a good thing, as 22 of the Top 100 move four or more places above last week's mark. Leading the way with a very healthy 14-place leap is **John Anderson** with "I Fell In The Water" at #36. Second place is a two-way tie as **Pam Tillis**' "Do You Know Where Your Man Is" moves up nine to #40, and **Reba McEntire and Linda Davis** move a similar question, "Does He Love You," up nine as well to #33. Rounding out the top five is yet another tie, this one representing moves of seven notches on the chart. **George Strait** and "Easy Come, Easy Go" easily go up to #20, while **Confederate Railroad**'s "Trashy Women" move in at #23.

RADIO NEWS—THE CANADIAN COUNTRY MUSIC ASSOCIATION will honor the best Canadian country radio stations during Country Music Week in Hamilton in September. The nominations in six categories were announced August 11. Winners in four of the categories will be selected by a jury, while the other two will be voted on by the 1,300-odd member association. The results will be announced at the Broadcasters Luncheon on September 18. Chris Hughes, president of the Canadian Country Music Association comments, "This is our way of saying 'thanks' to country broadcasters. They have played a major part in the enormous new popularity of our music, and they deserve the thanks of the entire country music community."

ALONG THE SAME LINES...: The winners of the CMA Broadcast Awards have been announced by the Country Music Association. "CMA's broadcast awards are a way for the industry to honor radio for the vital role it plays in the growth and expansion of Country Music," said CMA executive director **Ed Benson**. "After all, radio is the backbone of the industry because it brings Country Music to the fans. The winners are: Broadcast Station Of The Year - Large Market: WUSN, Chicago, IL; Medium Market: KASE, Austin, TX; Small Market: KGEE, Midland/Odessa, TX. Broadcast Personality Of The Year - Large Market: Jim Mantel/Lucy Grant, WGAR, Cleveland,OH; Medium Market: Gary Lee Love, KYKR, Beaumont, TX; Small Market: John Murphy & George House, WAXX, Eau Claire, WI.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. DARRYL & DON ELLIS—"Ten Minutes Till" (Columbia)
2. TWISTER ALLEY—"Dance" (Mercury)
3. ROGER BALLARD—"Two Steps In The Right Direction" (Atlantic)

CMT Top Ten Video Countdown

1. **Billy Ray Cyrus** . . . . . **In The Heart Of A Woman (Mercury)**
2. **Sawyer Brown** . . . . . **Thank God For You (Curb)**
3. **Tracy Byrd** . . . . . **Holdin' Heaven (MCA)**
4. **Dwight Yoakam** . . **A Thousand Miles From Nowhere (Reprise)**
5. **Wynonna** . . . . . **Only Love (MCA)**
6. **Aaron Tippin** . . . . . **Workin' Man's PH.D. (RCA)**
7. **Little Texas** . . . . . **What Might Have Been (Warner Bros.)**
8. **Joe Diffie** . . . . . **Prop Me Up Beside The Jukebox (Epic)**
9. **Hal Ketchum** . . . . . **Mama Knows The Highway (Curb)**
10. **Boy Howdy** . . **A Cowboy's Born With A Broken Heart (Curb)**

—Compliments of CMT video countdown, week ending Sept. 1, 1993.

Cash Box COUNTRY INDIE

By Joseph Stanley

INDIE CHART ACTION—Leading the *Cash Box* independents again this week is **Kevin Charles** on **LRK Records** with "I Never Cared For Mornings," which climbs up four to #57. Trailing behind him is **Bill Gerick** of **Platinum Plus**. His latest, "West Texas Sam" moves up five this week to #58. **Ernie Ashworth** is sure to be pleased this week as "I Wish" moves up four to #63 for the **Hickory** label. **Bobby Hood** on the **Belltune** label takes "Lost In The Neon Lights" up to #69 this week, also up four notches.

INDIE SPOTLIGHT

Jack Patton

BEEN THERE! Seen it! Done it! If there is anyone in the music industry who can say that it is, without a doubt, Jack Patton. Patton was born Frank Aloysius Piechuc, but, because there were so many other Piechuc's at the Mohawk Carpet Mills where his father worked, the family name was soon changed. Jack learned to play violin and accordion as a boy, playing at Polish weddings, in dance halls, and even at skating rinks.

Before too long he began writing songs and, in 1939, he left Amsterdam, New York, for Hollywood. Columbia Pictures soon began making plans to use his music in a western musical, but the work was interrupted in 1940 when he was drafted. After limited service, due to poor eyesight and hearing, Jack returned to Hollywood and the movie, *Swing In The Saddle* appeared in 1942. The film, featuring Jimmy Wakely, Mary Ford and Nat King Cole, used Patton's song, "Cowboy Polka."

In 1944 he began to host a local radio show. At the same timw, he was running a health food store with an office in the rear where he could work on his music. He made the acquaintance of the man he calls "the first hippie," Eden Ahbez, a dishwasher and sometime piano-player at a vegetarian restaurant Jack liked. Patton was impressed with Eden's talent and became something of a patron to the young man, giving him financial help and business advice. Perhaps the best bit of advice was when he convinced Eden to take the song "Nature Boy" to Capitol Records. Nat King Cole went on to record the song, taking it to eight consecutive weeks at #1 in 1948.

With the combined recognition from "Nature Boy" and Jack's song, "Maple Sugar Time," which was nominated as the state song of Vermont, Jack and Eden were featured in *Life* magazine and soon found themselves surrounded by hopeful young writers wanting help in promoting their songs. Among them was Stan Jones. With Jack's help and encouragement Jones went on to write "Ghost Rider's In The Sky," though Jack never received a co-writing credit for the song. (He later was awarded co-writing royalties.) The song has since sold 208 million copies in 83 different versions around the world.

In addition to working in promotions and management for such stars as Debbie Boone and Bobby Vinton, Jack maintained an active involvement in a diversity of businesses including the health food industry, hotel ownership, and has made 14 films. He has five albums to his credit, most recently *Jack Patton* in 1990. He is currently involved in the promotion of up-and-coming country artist Chris Shook and his new song, "Hello Earth," co-written by Patton and Ries.

Branson Beat

—A monthly update on the Branson music scene and area events

STAR SPANGLED FAMILY—The first series of national television specials to feature the top talent of Branson, MO., America's newest growing entertainment mecca, premiered on **The Family Channel** Labor Day Weekend. Featuring varied performances by **Barbara Mandrell, Yakov Smirnoff** and **Shoji Tabuchi**, among others, ***Star Spangled Branson***, the first of 13 specials for the *Family Channel's Branson Music Hall*, premiered Saturday, September 4 at 8 p.m. Eastern/Pacific with encores at 8 p.m. September 5 & 9 p.m. September 6. The show will also feature **Johnny Cash, Michelle Wright**, the **Oak Ridge Boys, Marie Osmond, Mel Tillis, Jim Stafford, Neal McCoy** and **Tony Orlando**.

According to veteran country music producer **Lynn Doerschuk**, The Family Channel is the perfect showcase for the lively family-oriented shows and all-American atmosphere. "Nashville is where people go to make music, but Branson is where they go to perform it," Doerschuk says. Taped entirely on location in Branson, the series is produced exclusively for The Family Channel by Doerschuk and **Larry Black** of Windyville Productions. The first special to highlight the performance of a particular group features country music legends the **Oak Ridge Boys**, airing Friday, October 22, at 7 p.m. Eastern/Pacific.

Mel Tillis is a featured performer in *Star Spangled Branson*, the first in a series of specials for The Family Channel's *Branson Music Hall*.

IMAXIMUM SIGHT & SOUND—Some of Branson's biggest stars recently shared in the filming of *Neighbors*, an original IMAX film created and produced in Branson, MO for **ITEC Attractions'** new **Ozarks Discovery IMAX Theater**. Glen Campbell, Jim Stafford, Mickey Gilley, Tony Orlando, Yakov Smirnoff, Moe Bandy, Rodney Dillard, Boxcar Willie, The Osmonds, Barbara Fairchild, Buck Trent and Jennifer Wilson were some of the entertainers who cooperated to create this film to promote the entire Branson community. An original music arrangement for *Neighbors* soundtrack was written and produced by **Jim Stafford** and **Rodney Dillard**. "We wanted to use music traditional to this area, so we used Albert Brumley's "I'll Fly Away," says Stafford. "We also wanted something to represent Branson and used "This Little Light Of Mine, I'm Gonna Let It Shine," because that's what's happening with Branson and its entertainment—Branson's star is shining."

Created in Branson and the surrounding Ozarks, *Neighbors* pictures the historic scenes of hill families and neighbors making mountain music, to the modern-day music and glittering lights of Branson's Highway 76 in original IMAX film, which surrounds the audience with the sights and sounds of the Ozarks in a way never seen or heard before. Some scenes feature the largest group of stars assembled at one time to be filmed on the largest film format *in the world*. The Ozarks Discovery IMAX Theater in Branson is the first of a series of giant screen theaters to be developed in tourist markets around the world by International Tourist Entertainment Corporation (ITEC attractions). The 550-seat theater features a screen more than six stories tall and a six-channel, 22,000-watt digital sound system. It is the newest of 90 theaters worldwide which use the IMAX giant-screen motion picture system. *Neighbors* and the feature film, *Grand Canyon: The Hidden Secrets*, are presented hourly from 8:30 a.m. to 11:30 p.m. every day except Christmas.

GRAPE TIME: Alan Jackson and co-writer Jim McBride were recently honored by Sony Tree for their collaborative efforts on Jackson's #1 smash song "Chattahoochee." Pictured complete with grape snow cones (l-r) are: producer Keith Stegall, Jackson, McBride, and Sony Tree's Dan Wilson and Donna Hilley.

MORNING STEPHANIE: Asylum recording artist Stephanie Davis recently visited the set of The Nashville Network's *Video Morning* for the premiere of her debut video "It's All In The Heart." Davis is currently opening for Garth Brooks on his sell-out 1993 tour. Pictured (l-r) are: Davis and *Video Morning* co-hosts Al Wyntor & Katie Haas.

NEW SPIN: Jimmie Dale Gilmore, Austin's musical demi-god recently celebrated the release of his new Elektra album, *Spinning Around The Sun*, with a few tunes during a listening party at BMI Nashville. Cheering him on (l-r) are: BMI's Jody Williams, Elektra's Danny Kahn, manager Mike Crowley and BMI's Roger Sovine.

PH.D TIME: RCA star Aaron Tippin on location for his video shoot for his first single, "Workin' Man's PH.D" from the newly released *Call Of The Wild* CD. The video was shot at Mirage Dry Lake Bed outside L.A.

ARTIST SPOTLIGHT

Bob Carlisle

BOB CARLISLE DESCRIBES HIMSELF AS "an everyday guy, just trying to make it from Monday to Tuesday like everyone else." Although his personality may reflect that attitude, one look at his musical credentials and a few minutes of listening to his powerful tenor voice is enough to convince anyone that Bob Carlisle is anything but ordinary. His voice has been heard on recordings by some of the music industry's biggest stars: Patti Smyth, Pat Benatar, Robbie Robertson, Juice Newton and REO Speedwagon, as well as with Christian artists like Bryan Duncan and Steve Camp. Also, Carlisle has penned many top Christian songs as well as Dolly Parton's #1 country smash, "Why'd Ya Come In Here Lookin' Like That," which he wrote with Randy Thomas.

Carlisle is probably best known, though, as the pioneer of the Christian rock band Allies. After launching the group with good friend Randy Thomas in 1985, the band went on to record six critically acclaimed albums. On stage the band gained the reputation for being one of the most energetic bands in the industry. Today, though, Bob Carlisle has started a new chapter in his career with his self-titled debut solo album.

With his distinctive "blue-eyed soul" approach, Bob returns to the music he loved as a youth. This time around, though, he adds passionate lyrics depicting the everyday struggles and triumphs of a man commited to his family, his calling, and his God.

Carlisle's musical roots are as diverse as they are deep. "I like lots of different kinds of music," he says, "because I think in every form of music there's something valuable to be found." Raised in the midst of country and bluegrass, Bob also learned to love the gritty soul sounds of Otis Redding, Wilson Pickett and Tower of Power. Those legends, among others, have influenced the powerful, passionate performances that have become Carlisle's trademark.

In the early '70s, as a result of his involvement with Calvary Chapel in Southern California, Carlisle hooked up with a band called Good News. After several albums with Maranatha! Music, Bob moved on to Psalm 150, a "soul band" that eventually became the back-up group for gospel legend Andrae Crouch.

Before the end of the decade, though, Bob found that the touring circuit of the time was not yet strong enough to support many touring artists, and so turned his career in a direction which would make it easier for him to support his growing family. He began to play in various club bands and eventually graduated to doing studio session work. He finally had the income he needed, though, as time went by he became unable to continue with a career which he did not feel measured up to God's plan for his life.

In 1984, during a set at a concert club, Bob broke down in the middle of the performance. He put down his guitar and went outside, physically ill. "I was just overcome with grief. My heart was so heavy; I felt as if my life was wasting away, that I was not doing what God had for me."

That very same week, Allies was born, signed immediately to a contract with Light Records. For eight years Bob toured and recorded with the group, developing a loyal following with their energetic, passionate rock.

As for his change of pace with Sparrow? "It was a natural evolution for me to return to my roots singing 'blue-eyed soul,'" states Carlisle. He also has a unique approach to concerts and performing in the Christian Music arena. "I'm not a minister. I just happen to love Jesus with all my heart...God's given me an ability to communicate some ideas about how we all feel, think, and get through it together."

Everyday life with his wife, Jaque, and his children, Brooke and Evan, is something that Bob loves and protects from the rigors of a busy touring schedule. "My first responsibility is to my family and if I can't take care of that, I have absolutely no business going out on the road."

Many people will relate to this artist whose talent places him among the best in the business, yet still posses the ability to address "getting from Monday to Tuesday."

Contemporary Christian Reviews

By Joseph Stanley

■ **PHILLIPS, CRAIG & DEAN** "Midnight Oil" (Star Song)

In light of the fact that there is a secular rock group called Midnight Oil, I must admit I had my ears primed for a decidedly rock sound. So much so, in fact, that after about three or four bars of this song I hit the button to take me back to the top. Starting over properly prepared, I leaned back to enjoy. The lyrics of this song about a mother's dedication to prayer are touching, especially the lines about how the singer hopes to pass on the legacy of late-night prayer to his own children. The music of this song was also very good. The made-for-radio CD indicated it as a song for Adult Contemporary outlets, but it seems that the song would also be excellent for the Christian Country format as well. It would be nice to see some of the heavy hitters in the Contemporary market agressively pursuing Christian Country. Soapbox aside, this is a really good song.

■ **THE IMPERIALS** "Standing On The Rock Of Love" (Star Song)

If you have trouble getting up in the morning, I have a solution. Put "Standing On The Rock Of Love" in the CD player before you go to bed. When your alarm goes off, before you roll over and head back to never-neverland, push play. Before the first verse is done you'll be on your feet, guaranteed. This tune borrows a lot from R&B, including a funky/groovy beat, strong keyboard work and some really neat horns. Though the songwriting, lyrically speaking, is not exactly awe-inspiring, the instrumentation is more than enough to pick up the slack.

■ **WHITECROSS** "My Love" (Star Song)

Ah! Here is the edgy, guitar-driven almost-metal rock power ballad. I must confess that I'm not familiar with Whitecross' prior work (a condition that will, on the merits of this song, be rectified soon), but I am *Impressed.* The typical problem with extremely hard Christian rock is also the typical complaint with secular metal; you can't hear the words. Though a blessing in the latter case, it must be remembered that the message Christian music conveys is in the lyrics. The lyrics to "My Love" are emminently effective, combining simplicity and coherence. The music is first class: powerful harmonies, skillful guitar work, and the surprising, haunting "harpsichord" keyboard intro say one thing: CRANK IT UP!!!!

ALBUM FEATURE PICK

■ **BRETT WILLIAMS & IN REACH** *Power & Promise* (Star Song)

Wow. I mean, WOW!! Sorry, I was dazed for a minute there. This is, without a doubt, one of the best albums to come across my desk in quite a while. The last time I saw such versatility combined with an equal command of each different style on one album was when I first listened to the *Orphans & Angels* CD from Julie Miller, who just happens to be Williams' partner in song on "The Best For Me," the incredible duet that starts off this tour-de-force. The first side has a sort of soft-rock/inspirational bent that showcases some of the best written lines I've ever seen: "*Between God's power and promise that we lose our faith*," from the title cut, powerfully describes the tendency to want to see the power immediately after the promise, rather than in God's time. Near the end of the "A" side the group takes an acoustic turn with "Myth Of Me." In one of the first songs I've heard dealing with the trends of today's teens (the retro/alternative/mystic scene), Williams puts the listener right in the midst of a search for truth with "Savannah." The "B" side takes us on into the land of rock 'n' roll, with styles varying from the almost metal edge of "Run" to the smoother ballad style of "I Believe," which gets my vote for Best of Album, a hard choice to make as there are no "throwaways" on this one.

CONTEMPORARY CHRISTIAN

Carman Breaks Concert Record In South Africa

MORE THAN 50,000 PEOPLE attended a performance by Sparrow recording artist Carman at Wanderer's Cricket Stadium in Johannesburg, South Africa on August 15, making it the highest-attended ticketed contemporary Christian solo concert ever held. The event was also the largest concert ever held in South Africa.

Billed as "Music For Peace," the concert was attended by African National Congress president Nelson Mandela, Correctional Services Cabinet Minister Adriaan Vlok, Manpower Cabinet Minister Leon Wessels, as well as other political, religious, civic and corporate leaders. Many of these officials are currently writing South Africa's new constitution, to be completed prior to the nation's first free elections on April 27, 1994.

"The ANC associates itself with the message of peace and cooperation between all those who sent out a message of peace through the 'Music For Peace' rally," said an ANC spokesman.

"This was not just contemporary Christian music," Carman said. "It was a movement of peace brought on by raising the standard of Christianity in a nation."

The first concert held in Wanderer's Stadium in 20 years, Carman's performance featured the official debut of "Everybody Praise The Lord," which refers directly to the people of Johannesburg, from his upcoming Sparrow release, *The Standard*.

The event also included an address by Ray McCauley, senior pastor of Johannesburg's Rhema Church, co-sponsors of the concert with Carman Ministries. Prayers for peace were offered and a moment of silence was observed. In addition, a 400-voice choir performed segments of Handel's *Messiah*.

Covered by ABC and NBC News, "Music For Peace" halted traffic in the surrounding area for four hours prior to the event, necessitating the use of a series of traffic helicopters to police the vicinity. Due to a shortage of parking, some concert-goers reportedly left cars parked in the middle of streets surrounding the venue.

Approximately 8,000 free tickets were distributed to residents of black townships, with free transportation provided by 73 buses. A volunteer force of 1,400 coordinated the event.

The Young Messiah Tour cast gathered recently at the Union Station Hotel in Nashville to make preparations for the tour and *The New Young Messiah* recording on Sparrow Records. This year's cast is pictured above. The cast includes: Sandi Patti, Steven Curtis Chapman, Michael English, BeBe & CeCe Winans, Twila Paris, Wayne Watson, Larnelle Harris, Steve Green, 4HIM, First Call and conductor Ralph Carmichael. They are all included on the recording, along with Susan Ashton, Christine Dente, Phil Keaggy and Cindy Morgan.

During his recent appearance on WLAC FM's *The Brian Mason Show* in Nashville, Sparrow recording artist Bob Carlisle was honored with a surprise "on-air celebration" for his #1 single, "Getting Stronger." Pictured are Kyle Fenton, manager, national promotion, Sparrow Communication Group; Jenny Lockwald, director, national promotion, Sparrow Communications Group; Ray Ware, Ray Ware Management; and Carlisle.

CONTEMPORARY CHRISTIAN
CASH BOX • SEPTEMBER 11, 1993

1	**HE IS ABLE** (Warner Alliance 4146)	Steve Camp	4	5
2	**SAVE ME** (Warner Alliance 4148)	Michael English	1	7
3	**A REASON TO LIVE** (Word 9258603)	Cindy Morgan	5	6
4	**WALK ON BY** (Sparrow 1327)	Susan Ashton	8	8
5	**PSALM 100** (Star Song 8275)	Keith Brown	3	6
6	**I BELIEVE** (Reunion 78726)	Wes King	2	10
7	**I THIRST FOR YOU** (Myrrh 6970612)	Randy Stonehill	6	7
8	**WHEN IT COMES TO LOVE** (Benson 29602)	4HIM	10	3
9	**I CAN'T BELIEVE MY EYES** (Star Song 8264)	Gaither Vocal Band	7	7
10	**WANNA BE** (Myrrh 6925382)	First Call	11	6
11	**STEADY ME** (Sparrow 1344)	Out Of The Grey	15	4
12	**OVER YOU** (Star Song 8264)	David Meece	19	5
13	**GETTING STRONGER** (Sparrow 1370)	Bob Carlisle	9	10
14	**STRONG LOVE** (Star Song 8251)	Newsboys	13	7
15	**LONG LOOK** (Word 9361609)	Sandi Patti	17	4
16	**HEAVEN IS COUNTING ON YOU** (Word 929460x)	Ray Boltz	18	3
17	**GIVE THANKS** (Star Song 8255)	Mylon & Friends	12	8
18	**PICTURE PERFECT** (Reunion 71721)	Michael W. Smith	23	3
19	**IT'S GOOD TO BE ALIVE** (ForeFront 2935)	Geoff Moore & The Distance	14	10
20	**THE GREATEST LOVE** (Word 4228625)	Phil Driscoll	28	2
21	**YOU'LL NEVER KNOW** (Dayspring 4234625)	Rachel Rachel	16	10
22	**GOOD (TO HAVE THE LORD IN YOUR SHOES)** (Word 2602572)	Troy Johnson	24	2
23	**SOMETHING REAL** (ForeFront 3009)	Code of Ethics	20	4
24	**THE MAKER OF NOSES** (Reunion Cat # N.A.)	Rich Mullins	28	2
25	**KEEP MY MIND** (Sparrow 1343)	Margaret Becker	DEBUT	
26	**GOT ME GOING** (Benson Cat # N.A.)	Newsong	DEBUT	
27	**TALK TO ME** (Benson 20982)	DeGarmo & Key	22	10
28	**THE WIND BLOWS** (Pakaderm 2515260)	Kelli Reisen	27	6
29	**LOVE DIVINE** (Myrrh 6954617)	Phil Keaggy	26	10
30	**WE HAVE IT ALL** (Warner Alliance 4149)	Dick & Mel Tunney	25	8

CHRISTIAN COUNTRY
CASH BOX • SEPTEMBER 11, 1993

1	**NO ONE WORSHIPS THERE ANYMORE** (Homeland 5139)	Bruce Haynes	1	6
2	**PARDON ME, I'VE BEEN PARDONED** (Manuel MFBC4)	Manuel Family Band	3	6
3	**OH I WANT TO SEE HIM** (Psalms 107)	Susie Luchsinger	2	6
4	**ALL OF THIS AND HEAVEN TOO** (HIS)	Don Vinson	4	6
5	**THE MIDDLE MAN** (Heartwrite 71192)	David Patillo	5	6
6	**MAMA PRAYS** (Intersound 71192)	Terri Lynn	6	6
7	**FORGOTTEN FRIENDS** (Expression 2001)	Ken Holloway	10	6
8	**LET'S GET THE DEVIL OUT OF HERE** (Kings Day 12692)	Judy Deramus	7	6
9	**BURN BRIDGE BURN** (Independent)	Cross Country	14	5
10	**GOD'S NEVER TOO LATE** (Gospel Choice 1005)	Del Way	11	6
11	**CRAZY 'BOUT JESUS** (Expression 2004)	Randy Coward	15	4
12	**EACH STEP I TAKE** (Morning Song)	Fox Brothers	8	6
13	**AMERICA IN GOD WE TRUST** (Victory)	Bill Holcomb	17	6
14	**A VERY SPECIAL GRACE** (Homeland 5136)	Walt Mills	16	6
15	**PRAY PRAY PRAY** (Circuit Rider)	W.C. Taylor	12	6
16	**WELL DONE** (Damascus)	Terry Lee Goffey	13	6
17	**I HEARD ABOUT A STONE** (Some Dawn)	Kevin Spencer	18	6
18	**THERE BUT FOR THE GRACE OF GOD** (Word 9357)	Paul Overstreet	9	6
19	**DIAMONDS FROM DUST** (Dovesong)	Pam Walker	DEBUT	
20	**WAY DOWN DEEP** (Homeland)	White River	22	2
21	**THEY SEE MY DADDY IN ME** (Homeland 9073)	Margo Smith & Holly	24	6
22	**BLESSINGS COME IN DIFFERENT COLORS** (HIS)	Bill Adams	20	6
23	**ONE OF THESE DAYS** (Heartlook)	Rivers & Owens	19	6
24	**ALL I WANT, ALL I NEED** (Expression)	Kathy Yoder	DEBUT	
25	**DEEP WELL** (Calvary)	Freemans	23	3
26	**THESE LAST DAYS** (S&A Family)	Steve & Annie Chapman	26	6
27	**LET MY FAITH BEGIN TO MOVE** (Homeland 63)	Billy Walker	28	6
28	**IN HIS WILL THERE IS A WAY** (Riversong 02862)	Jeff & Sheri Easter	21	6
29	**SIMPLE LIFE** (Word 9328)	Ricky Skaggs	27	6
30	**EVEN THE NIGHT** (Skyline)	Country Praise	29	6

CHRISTIAN COUNTRY

CHRISTIAN COUNTRY NEWS

GOSPEL SONGWRITER'S WORKSHOP ANNOUNCED—The American Society Of Composers, Authors And Publishers ninth annual Gospel Songwriter Workshop sponsored by the ASCAP Foundation, will begin on Monday, November 15, at 7:00 p.m. at the Society's Nashville offices. The workshop will be led by ASCAP songwriter/producer Dave Clark and will feature guest panelists from the entire spectrum of gospel music including composers, lyricists, publishers, producers, performers, arrangers and others. Panelists will discuss various topics of interest to songwriters and will review the material of participants.

Songwriter/producer Dave Clark has established himself as an active force in the Christian music industry. His songs have been recorded by the Speer Family, the Cathedrals, the Talleys, the Gold City Quartet, 4-HIM, Doug Oldham, Truth, Jim Murray, Babbie Mason, Bruce Carroll, Al Denson, Larnelle Harris and Sandi Patti. Dave has also co-authored seven musicals including *Meet Him At The Manger*, and *No Wonder*. "The Father Hath Provided," "Greater Still," "Didn't You Know" and "I Can Begin Again," all co-written with Larnelle Harris, went to the top positions in the Gospel music charts. Three of those garnered nominations for the Song of the Year Dove Award. In the past two years Dave has seen 11 of his songs at the #1 spot on the Christian charts. As a producer Dave Clark's credits include *The Hawaiians* and *Spirit Bound*, as well as Grammy-nominated albums for J.D. Sumner and the Stamps Quartet.

The ASCAP Gospel Workshop will meet on four consecutive Monday nights from 7:00 to 9:00 p.m., with the exception of November 22, for Thanksgiving holidays. ASCAP workshops are free of charge and open to everyone regardless of performing right society affiliation or non-affiliation.

Songwriters interested in applying should send a cassette tape of one original song along with a lyric sheet marked with name, address and telephone number to: ASCAP Gospel Workshop, 2 Music Square West, Nashville, TN 37203. The workshop is limited to 30 participants. Deadline for entry is October 29. Accepted songwriters will be notified within 10 days.

Gene Higgins, president of the Christian Country Music Association, presents Mark Wagner, *ash Box*'s Nashville director of operations, with an award in recognition of his involvement with the CCMA.

Thanks...

By Gene Higgins

THE CHRISTIAN COUNTRY MUSIC ASSOCIATION is proud to present this appreciation award and certificate of lifetime membership to Mark Wagner. Mark did a tremendous job producing the first CCMA awards show.

The CCMA will forever be indebted to Mark for all of the hard work he put forth and the success of the incredible award show. I personally count it an honor to call Mark my friend.

ARTIST SPOTLIGHT

Walt Mills

THERE ARE FEW, IF ANY, in the Christian Country field today, who possess as rich and varied a musical history as Homeland recording artist Walt Mills. When asked about his earliest musical influences, Walt will invariably name such country music legends as Bill Monroe, Lester Flatt, Earl Scruggs and Hank Williams, Sr. "And then you turn around," he exclaims, "and my hero is Ray Charles." To be sure, any attempt to pin Walt Mills into a single category is a frustrating—shall we say impossible—effort, though he does turn out some serious country sounds. He explains it this way: "It's a mixture of things I like, that have touched me and continue to touch me, and somehow it comes out in what I do."

A native Texan, Walt spent his early years nurturing those country roots in the local country music shows. He remembers the early days as "a bunch of us just kickin' around...trying to get a start." The "bunch" included the likes of Jim Reeves and Willie Nelson, all at the "starving artist" point in their lives. In 1954, Walt's life took a turn in a different direction when he gave his life to God in June of that year; God was prepared to use him.

By the late 1960s, Walt's talents brought him into contact with Buck and Dottie Rambo. Soon after, on Buck's recommendation, Walt was signed to the Benson label. The hit single "Running Free," from his debut album, *It's Jesus They Need*, earned Walt a place on the secular country charts. The mid-'70s brought a move to the Word label and another crossover hit, this time to the pop charts with "You Got The Power."

By 1980, though, Walt had left the recording studio for the TV studio and, to this day, he is a frequent guest on the TBN Network. In 1989 Walt signed with Homeland Recording and Publishing, a relationship that seems to only grow stronger as time goes by. Walt is currently working on his fifth album for the label, coming off of the tremendous success of *Hotel Hallelu*. The album promises to be the best ever from Mills, packed with the diversity he has become known for.

Cheyenne recording artist Steve Gatlin, along with manager Frank Breeden, recently signed a writer's agreement with ASCAP. Gatlin co-wrote two songs on his debut Christian Country album *Love Can Carry*; "Til You Came Along" was written with Cheyenne labelmate Bruce Haynes, and "You Beat All I've Ever Seen" was written with Breeden and Niles Borop. Pictured are (l-r): Breeden, Gatlin, and Merlin Littlefield, associate director for ASCAP.

The Kevin Spencer Family was recently in Nashville with Derrick Freirichs of the Reach Satellite Network for a live interview airing on 63 stations. Derrick played several Kevin Spencer Family songs including the popular "I Heard About A Stone" and a brand new song, "Picture This" from their latest Homeland Records release. Pictured are (l-r): Brian Monehan, Kevin Spencer and Tammy Spencer of KSF, and Freirichs.

Grammy Award-winning Word recording artist Bruce Carroll is shown backstage with Ralph Emery following Carroll's appearance on *Nashville Now* the longest-running program on The Nashville Network. It was one of several appearances on TV so far this year for Carroll, including *Crook & Chase*, *Miller & Company*, and the Family Channel's broadcast of the Dove Awards.

ARTIST SPOTLIGHT

Angie & Debbie Winans

By Tim A. Smith

ANGIE & DEBBIE WINANS, the youngest members of the acclaimed "First Family of Gospel Music," have joined their other talented family members in the ranks of gospel recording artists. The sisters, signed to brother BeBe Winans newly created, Capitol Records-distributed Benjammin Records label, have released their long-awaited debut album, *Angie & Debbie*.

The sisters travel along the same musical course as their older siblings, delivering their own brand of slickly produced, message-filled, urban contemporary gospel music. "The Winans family helped to pave the way for this musical direction," Angie explains. "BeBe & CeCe widened the path. Angie & Debbie are kind of running on the same pathway."

In spite of all of the waiting, setbacks, and anticipation regarding the eventual release of the album, Angie & Debbie feel that the timing is right for them and the album to be introduced. "We feel as if this is our time and opportunity to share our musical interpretations with our peers," says Debbie. "We want them to realize that good music is joyful." Angie adds, "We've always had the music in us. This album is bursting at the seams with joyful noise."

"Big sister" Whitney Houston joins Angie & Debbie on the album's first single, "Light Of Love." Keeping it all in the family, Houston invited the duo to be the opening act on her current tour, an honor they hold very highly. "We thank God for Whitney considering us," says Debbie. "Yes, we are 'family.' We consider each other as real sisters. But she could have chosen absolutely anybody. We believe the reason she chose us is because she believes in what we're talking about. We thank God for that."

Angie & Debbie are not only talented vocalists, but extremely gifted songwriters, a talent that they're given an opportunity to display on the album. "We've been writing songs for a little while," says Angie. "Debbie wrote "Simply A Fanatic," a song with a strong groove to it that simply explains what we're all about, and "What A Place," a ballad. We both love ballads. I wrote "Why Won't You Let Me Love You" and "He Lives."

For most artists, releasing their debut album and being the first artist to release a project on a high-profile label—not to mention that the label belongs to your brother—would put undue pressure on that artist to be successful with no room for failure. Not so for Angie & Debbie Winans. "We don't feel it," says Debbie. Angie adds, "I won't say that it won't ever occur. We just haven't been on the scene in our own right as Angie & Debbie very long. We've been around a while with BeBe & CeCe. We've seen what they've gone through. Being a part of their experiences, witnessing them firsthand, will be nothing but a plus for us."

Angie & Debbie are two extremely intelligent and talented young ladies who have their priorities in the right order. "Although we're young, we're very intelligent business people," says Angie. "But we know that there is a higher calling. I know that this whole record thing, including the tour with Whitney, was the will of God." Adds Debbie, "We don't necessarily want to get caught up with the charts and things of that nature. If we do what God has commissioned us to do, where the record is on the charts and things regarding the industry will take care of themselves. The only thing we actually watch is our lives, making sure we're living according to the word of God."

Their music is first-class. Their name automatically puts them among the top echelon of the Gospel music industry. But, putting it plainly, Angie & Debbie Winans are about shining the *Light Of Love* for all the world to see.

TOP BLACK GOSPEL ALBUMS

CASH BOX • SEPTEMBER 11, 1993

1	**IT REMAINS TO BE SEEN** (Malaco 6013)	Mississippi Mass Choir	1	13
2	**LIVE IN TORONTO** (Benson/CGI 84418)	Hezekiah Walker	2	9
3	**A SONGWRITER'S POINT OF VIEW** (Gospocentric/Sparrow 2117)	Tri-City Singers	3	18
4	**A HOLY GHOST TAKEOVER** (Malaco 6014)	Ricky Diliard & The New Generation Chorale	4	12
5	**WE WALK BY FAITH** (Tyscot 1403)	John P. Kee/N.L.C.C.	5	45
6	**I'M GOING THROUGH** (Savoy/Malaco 7106)	Rev. Clay Evans	6	23
7	**I SING BECAUSE I'M HAPPY** (Savoy 7102)	Georgia Mass Choir	7	40
8	**HE'S ALL OVER ME** (Savoy/Malaco 7108)	Bishop Jeff Banks & The Revival Temple Choir	8	22
9	**ANOTHER CHANCE** (Savoy/Malaco 7109)	D.F.W. Mass Choir	9	22
10	**LIVE IN MEMPHIS** (Blackberry 1600)	Canton Spirituals	10	14
11	**SEND YOUR ANOINTING** (TM 2001)	TM Mass Choir	11	29
12	**PERFECTING CHURCH** (Selah/Sparrow 7509)	Marvin Winans	12	35
13	**IN LIVING COLOR "LIVE"** (Blackberry 22033012)	Melvin Williams	13	14
14	**I'LL NEVER FORGET** (Savoy/Malaco 7107)	Dr. C.G. Hayes/Cosmopolitan Church of Prayer Mass Choir	14	29
15	**BETTER DAYS AHEAD** (Malaco 4457)	Dorothy Norwood	15	26
16	**KIRK FRANKLIN & FAMILY** (Gospocentric Cat.# N.A.)	Kirk Franklin	16	5
17	**THE BEST OF AND MORE "LIVE"** (Blackberry 543	The Williams Brothers	17	24
18	**ALL THE BASES** (Word Cat # N.A.)	O'Landa Draper	DEBUT	
19	**MILTON BRUNSON PRESENTS TYRONE BLOCK** (Word)	Tyrone Block	DEBUT	
20	**RICHARD SMALLWOOD SINGERS LIVE** (S	Singers	DEBUT	
21	**WHEN THE MUSIC STOPS** (Sparrow 1234)	Daryl Coley	18	57
22	**STAND STILL UNTIL HIS WILL IS CLEAR** (A.I.R. 10180)	Rev. Ernest Davis, Jr.'s Wilmington/Chester Mass Choir	19	47
23	**HOLY ONE** (Tyscot 2342)	Trinity Temple Full Gospel Church	20	10
24	**JUST JESUS** (Savoy Cat # N.A.)	Dr. Jonathon Greer	21	7
25	**"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR** (Malaco 4455)	Ruby Terry	22	35
26	**FRANK WILLIAMS SINGS** (Malaco 4461)	Frank Williams	DEBUT	
27	**HE KEEPS ON BLESSING ME** (Benson/CGI 84418)	Albertina Walker	23	8
28	**VICTORY** (CGI 5031)	Douglas Miller	24	7
29	**DELIVERANCE** (Benson/CGI 2978)	Fred Hammond	25	14
30	**LIVE AT SALEM BAPTIST CHURCH** (AIR Cat # N.A.)	Dottie Peoples	26	9
31	**SOMETHING ON THE INSIDE** (Jive 42129)	Vanessa Bell Armstrong	27	25
32	**ENJOYING JESUS** (AIR 10182)	Luther Barnes/Sunset Jubilaires	28	19
33	**A TRIBUTE TO THE MAESTRO, THOMAS A. WHITFIELD** (CGI/Benson 0087)	Various Artists	29	11
34	**A TRIBUTE TO JAMES CLEVELAND** (CGI)	Various Artists	34	3
35	**HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785)	Shirley Caesar	31	83
36	**U KNOW** (Savoy/Malaco 14812)	The Anointed Pace Sisters	32	50
37	**MY MIND IS MADE UP** (Word/Epic 48784)	Rev. Milton Brunson/Thompson Community Singers	33	73
38	**IT'S IN THE PRAISE** (CGI 51416111)	Calvin Bernard Rhone	36	40
39	**GOIN' BACK** (Paradise 27008)	Tri-State Mass Choir	38	29
40	**LIVE IN THE SPIRIT** (Command/Word 5522)	CLC Youth Choir	30	10

Commissioned's Fred Hammond (c) is shown in his Detroit-based Face-To-Face recording studios with Christian hip-hop act Rhythym & News. Hammond is producing the group's upcoming album.

Commonly referred to as the "Hammer" of Gospel music, Word/Epic recording artist O'Landa Draper and the Associates Choir electrified 1,000+ attendees at Sony Music's annual convention when invited to add their spirited harmonies to Billy Joel's concert performance. Draper is pictured here with Joel at the convention.

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